

Sunday Evening, May 31, 2009, 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

Presents

EXCELLENCE IN EDUCATION

EDISON HIGH SCHOOL WIND ENSEMBLE
TIMOTHY J. BENGE, *Director*

JOHN BARNES CHANCE *Variations on a Korean Folk Song*

GEORGE GERSHWIN *An American in Paris*
arr. John Krance

PERCY ALDRIDGE GRAINGER *Mock Morris*
transcribed by Joseph Kreines

FRANK TICHELI *Shenandoah*

LEONARD BERNSTEIN *"America" from West Side Story*

(Program continued on following page)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

METROPOLITAN ATLANTA YOUTH WIND ENSEMBLE
ROBERT J. AMBROSE, *Music Director and Principal Conductor*
LAURA MOATES STANLEY, *Associate Conductor*

MORTON GOULD *American Salute*
arr. Philip J. Lang

STEVEN BRYANT *Dusk*

DONALD GRANTHAM *Southern Harmony*
I. The Midnight Cry
II. Wondrous Love
III. Exhilaration

DEREK BOURGEOIS *Serenade, Op. 22C*

JONATHAN NEWMAN *Avenue X*

DMITRI SHOSTAKOVICH *"Galop" from Moscow, Cheremushky*
transcribed by Donald Hunsberger

Intermission

WEST WINDSOR-PLAINSBORO
HIGH SCHOOL SOUTH SYMPHONIC BAND
SCOTT L. COLLINS, *Director*
ANTHONY PAPPALARDO, *Director*

ALFRED REED *A Festival Prelude*

ROBERT W. SMITH *Inchon*

ERIC WHITACRE *Lux Aurumuque*

CLAUDE-MICHEL SCHÖNBERG *Selections from Les Misérables*
arr. Warren Barker

JOHN PHILIP SOUSA *The Stars and Stripes Forever*

Please hold your applause until the end of the last movement.

Notes ON THE PROGRAM

JOHN BARNES CHANCE *Variations on a Korean Folk Song*

Born November 20, 1932, in Beaumont, Texas

Died August 16, 1972, in Lexington, Kentucky

Composed in 1965 the piece reflects a standard theme and variations form. After the initial statement of the theme, five variations follow: *vivace* (very fast), *larghetto* (slowly), *allegro con*

brío (quickly with spirit), *sostenuto* (sustained), and *con slancio* (with impetuosity). The melody of this piece is based on a five-tone scale, similar to other folk music.

GEORGE GERSHWIN *An American in Paris*

Born September 26, 1898, in Brooklyn, New York

Died July 11, 1937, in Hollywood, California

In the original program notes the composer stated, “My purpose here is to portray the impression of an American

visitor in Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere.”

PERCY ALDRIDGE GRAINGER *Mock Morris*

Born July 8, 1882, in Brighton, Victoria, Australia

Died February 20, 1961, in White Plains, New York

Composed in 1910 *Mock Morris* is a very tongue-in-cheek work, and does not rely on any of Grainger’s collected folk material. In his own words, “No folk-music stuffs as all are

used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general layout of the form keeps to the Morris dance shape.”

FRANK TICHELI “Shenandoah”

Born January 21, 1958, in Monroe, Louisiana

The traditional folk song “Shenandoah” is a work song sung by river men and sailors while doing lengthy tasks. The song references the Senedos Indian tribe of what is now the Shenandoah River

Valley of Virginia. In their language, *Shenandoah* means “daughter of the stars,” referring to an old legend among the Senedos.

LEONARD BERNSTEIN “America” from *West Side Story*

Born August 25, 1918, in Lawrence, Massachusetts

Died October 14, 1990, in New York, New York

This arrangement of “America” is drawn from Bernstein’s *West Side Story* (1957), which depicts the culture of two New York gangs: the white youth and

the newly immigrated Puerto Rican youth. In this scene the Puerto Rican women share a spirited commentary on their feelings about their new country.

MORTON GOULD *American Salute*

Born December 10, 1913, in New York, New York

Died February 21, 1996, in Orlando, Florida

Like much of Gould's music, *American Salute* is semi-serious in nature and reflects the composer's uncanny skill in thematic development. Using only "When Johnny Comes Marching

Home Again" for melodic resources, Gould contrived a beautiful fantasy. Philip Lang prepared the band transcription of *American Salute* under the composer's supervision in 1943.

STEVEN BRYANT *Dusk*

Born May 28, 1972, in Little Rock, Arkansas

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of

sunset... *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

—Steven Bryant

DONALD GRANTHAM *Southern Harmony*

Born November 9, 1947, in Duncan, Oklahoma

William "Singing Billy" Walker's songbook *Southern Harmony* was first published in 1835. It included folksongs, traditional sacred hymns, and revival songs that were widely known and sung throughout the South.

In his use of several tunes from *Southern Harmony*, the composer has attempted to preserve the flavor of the original vocal works in the setting that fully realized the potential of the wind symphony and the individual characteristics of each song.

DEREK BOURGEOIS *Serenade, Op. 22c*

Born October 16, 1941, in Kingston on Thames, United Kingdom

Serenade was composed for organ in 1965 and employs mixed meters throughout, primarily 11/8 and 13/8. It is based on a lilting melody and gradually grows with added

instrumentation. The work was written as postlude music for the composer's wedding; he later arranged the work for brass band in 1978 and wind band in 1980.

JONATHAN NEWMAN *AVENUE X*

Born July 28, 1972, in Wilkes-Barre, Pennsylvania

Of the piece, Jonathan Newman states, "AVENUE X derives its title from my neighborhood subway line and its labeled final destination: 'Ave X.' Turns out it's in a pretty trippy place: Brooklyn's Coney Island—home of an ancient and creaking

wooden roller coaster, the country's last existing 'side show,' and, of course, the Nathan's Famous annual hot-dog eating contest ... AVENUE X takes a convoluted path of dreams, subways, roller coasters, freak shows, and edge-of-the-world fantasies."

DMITRI SHOSTAKOVICH "Galop" from Moscow, Cheremushky

Born September 25, 1906, in St. Petersburg, Russia

Died August 9, 1975, in Moscow, Russia

"Galop" first appeared in the musical comedy *Moscow, Cheremushky*, and is filled with musical style and wit. Since

its entrance into the wind band repertoire, "Galop" has become exceedingly popular, particularly as a concert closer.

ALFRED REED A Festival Prelude

Born January 25, 1921, in New York, New York

Died September 17, 2005, in Coral Gables, Florida

The scoring of *A Festival Prelude* embraces the modern conception of the integrated symphonic band, with fully balanced instrumentation. Of the piece, Alfred Reed says, "The work

was conceived specifically in terms of its title as an opening kind of piece... the music was to establish a bright and brilliant mood throughout, with no other connotation in mind."

ROBERT W. SMITH Inchon

Born October 24, 1958, in Fort Rucker, Alabama

Inchon was inspired by the June 25, 1950 invasion of Inchon, South Korea, by North Korea. From the quiet sound of the waves on the lonely

Korean beach to the landing of the helicopter on Hill 812, *Inchon* explores this clashing of cultures through sound.

ERIC WHITACRE Lux Aurumuque

Born January 2, 1970, in Reno, Nevada

In describing the creation of *Lux Aurumuque*, Eric Whitacre states, "A simple approach was essential to the success of the work, and I waited patiently for the

tight harmonies to shimmer and glow." The version performed this evening is a transcription for band by the composer of the original SATB vocal score.

CLAUDE-MICHEL SCHÖNBERG Selections from Les Misérables

Born July 6, 1944, in Vannes, Morbihan, France

Based on the 1862 novel by Victor Hugo, *Les Misérables* intertwines the stories of a varied cast of characters as they struggle for redemption and revolution. Among

the songs in this arrangement are "At The End of the Day," "I Dreamed A Dream," "Master of the House," "On My Own," and "Do You Hear the People Sing?"

JOHN PHILIP SOUSA The Stars and Stripes Forever

Born November 6, 1854, in Washington, D.C.

Died March 6, 1932, in Reading, Pennsylvania

Since its introduction in Philadelphia on May 14, 1897, *The Stars and Stripes Forever* has stirred the patriotic feelings of Americans at home and

abroad. *The Stars and Stripes Forever* was declared the National March of the United States of America in 1987 by President Ronald Reagan.

MEET THE Artists

EDISON HIGH SCHOOL WIND ENSEMBLE

The Edison High School Wind Ensemble, one of the ensembles in Edison High's Band program, enjoys a strong tradition of musical excellence coupled with a great camaraderie among its membership. In addition to many awards and superior ratings over the

years, the Edison Marching Band placed third in their class at the California State Band Championships in November of 2008. The Edison High School Wind Ensemble is honored to join DCINY's "Excellence in Education" series in presenting their performance tonight.

TIMOTHY J. BENGE

A native Californian, Dr. Timothy J. Bengé has enjoyed a successful career in music as a performer, producer, and educator. Currently director of bands at Edison High School, Dr. Bengé began his musical career as a professional performer on trumpet. After his appointment as resident conductor and music director of the Riverside Pops (a touring wind ensemble), Dr. Bengé began to specialize in conducting the literature for wind band. His doctoral dissertation helped to pioneer the use of Laban Movement Analysis as a tool in teaching the expressive aspects of conducting. Dr. Bengé frequently



receives requests to serve as an adjudicator, guest speaker, and mentor to younger music educators.

METROPOLITAN ATLANTA YOUTH WIND ENSEMBLE

The Metropolitan Atlanta Youth Wind Ensemble (MAYWE) was formed in 2003 to provide an outstanding wind band performance opportunity for talented young musicians in the greater Atlanta area. The program has expanded to include a jazz ensemble,

percussion ensemble, and bassoon choir. The MAYWE program enjoys a close affiliation with the Georgia State University School of Music, which provides rehearsal and performance space and other support for the groups.

ROBERT J. AMBROSE

Robert J. Ambrose is director of wind studies and ensembles, associate professor of music, and the associate director of the School of Music at Georgia State University, where he conducts the Symphonic Wind Ensemble and University Chamber Winds, coordinates the master of music in Wind Band Conducting degree program, and directs the undergraduate music program. In addition to co-founding the Metropolitan Atlanta Youth Wind Ensemble, Dr. Ambrose is co-founder, conductor, and guitarist of the Atlanta-based contemporary music ensemble Bent Frequency. He is



also the founder and music director of the Atlanta Chamber Winds.

LAURA MOATES STANLEY

Laura Moates Stanley is associate director of Bands at Brookwood High School in Snellville, Georgia. She is a clarinetist with the Northwinds Community Band and teaches a studio of private clarinet and conducting students. Among her honors, Mrs. Stanley has received the Undergraduate Director's of Excellence Award and the Outstanding Graduate Teaching Assistant Award, and was the first recipient of the Dr. Theodore Jahn Memorial Scholarship from the University of Georgia.



WEST WINDSOR-PLAINSBORO HIGH SCHOOL SOUTH SYMPHONIC BAND

Concert bands at West Windsor-Plainsboro High School South, in Princeton Junction, New Jersey, have been recognized for musical excellence, and many individual players have participated in Regional, All-State, and All-Eastern honors bands. This past year

19 student musicians from South bands auditioned and participated in one or more of the New Jersey Music Educators Association honors bands. The band performing this evening is a combination of student musicians from the three distinct concert bands at South.

SCOTT L. COLLINS

Scott L. Collins hails from Glen Cove, New York. In third grade he began guitar lessons, and in fourth grade he began playing the clarinet in band with his father, who was also his first band director. After high school Mr. Collins earned a scholarship to play clarinet in the Regimental Band of Valley Forge Military College (VFMC). He next attended the Esther Boyer College of Music at Temple University, where he earned degrees in music education and master of music in clarinet performance. Since 2004 Mr. Collins has served as band director at High School South.



ANTHONY PAPPALARDO

Anthony Pappalardo has been a music educator for the past 40 years. His teaching experience includes 37 years in the West Windsor-Plainsboro Regional School District. He has served as district music coordinator and high school head music teacher for 35 years in the West Windsor-Plainsboro Regional School District. Mr. Pappalardo has performed as a trumpeter with numerous ensembles. He received his music education degrees from William Paterson University and Trenton State College. He also studied trumpet with Mr. Edward Treutel at The Juilliard School.



DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Distinguished Concerts International New York (DCINY) was founded by Iris Derke, General Director, and Jonathan Griffith, Artistic Director and Principal Conductor. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at

Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Jazz at Lincoln Center, and Town Hall in New York City. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance - The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

DCINY ADMINISTRATIVE STAFF

Iris Derke, *General Director*

Jonathan Griffith, *Artistic Director and Principal Conductor*

Johanna Kodlick, *Director of Artistic Operations*

Sara Sarakanti, *Director of Promotions and Audience Development*

Phil Bravo, *Production Manager and Education Liaison*

Naghma Husain, *Design and Promotions Associate*

Danuta Gross, *Director of Finance and Administration*

Arupa Gopal, *Executive Assistant*

Julie Kostrey, *Project Associate*

Jonathan Stark, *Concert Operations Assistant*

Leslie Harrison, *Administration*

DCINY thanks its kind sponsors and partners in education: VH1 Save the Music, Education Through Music, and High 5.

For more information and a full season listing please visit our website at www.DCINY.org or e-mail Concerts@DCINY.org.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK
250 W. 57TH STREET, SUITE 831
NEW YORK, NY 10107
212-707-8566

2009 DCINY Concert and Artist Series:

Saturday, June 6, 2009 – Isaac Stern Auditorium, Carnegie Hall

Shawnee Press 70th Anniversary Gala

Timothy Seelig, Guest Conductor

Greg Gilpin, Mark Hayes, and Joseph Martin, Composers/Guest Artists-in-Residence

Sunday, June 14, 2009 - Avery Fisher Hall, Lincoln Center

The Music of Haydn and Mozart

Haydn's Mass No. 9 in C major ("Paukenmesse"), Hob. XXII

Brad Bouley, Guest Conductor

Texas Master Chorale

Mozart's Requiem in D minor, K.626 (Levin Edition)

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Sunday, June 28, 2009 - Avery Fisher Hall, Lincoln Center

The Choral Music of Whitacre

Including a world premiere courtesy of the DCINY Premiere Project

Eric Whitacre, Guest Conductor

DCINY 2010 Season Highlights:

Monday, January 18, 2010 - Avery Fisher Hall, Lincoln Center

The Music of Karl Jenkins, including *The Armed Man: A Mass for Peace* (with film) and Requiem, conducted by Jonathan Griffith, DCINY Artistic Director and Principal Conductor.

Sunday, February 14, 2010 – Isaac Stern Auditorium, Carnegie Hall

Grammy Award-winning Vance George leads Orff's masterpiece *Carmina Burana*.

Sunday, April 9, 2010 - Isaac Stern Auditorium, Carnegie Hall

Join Phil Mattson for the DCINY Vocal Jazz Festival!

Saturday, April 17, 2010 - Isaac Stern Auditorium, Carnegie Hall

Eric Whitacre, Composer and Guest Conductor, leads performances of his choral and instrumental music.

Sunday, June 6, 2010 - Isaac Stern Auditorium, Carnegie Hall

The tenth anniversary of Sing for the Cure; Tim Seelig, Conductor Laureate

Tuesday, June 15, 2010 – Isaac Stern Auditorium, Carnegie Hall

The New York premiere of Eric Whitacre's new oratorio for soprano, chorus, and string orchestra; Eric Whitacre, Guest Conductor

Dates, repertoire, and artists subject to change.

For more information and a full season listing please visit our website at www.DCINY.org or e-mail Concerts@DCINY.org.