



“Sounds of Night” by Stef-Albert Bothma, 60 x 72 oil on canvas, 2009

## MUSIC ON CANVAS, 57 x 7

canzone

Kirsten Allegri, Mezzo-Soprano ~ Amy Buckley, Soprano

Featuring Stef-Albert Bothma, Pianist & Visual Artist

Weill Recital Hall at Carnegie Hall  
Saturday, January 23, 2010, 2:00 pm

Saturday, January 23, 2010, 2:00 pm  
Weill Recital Hall at Carnegie Hall

Distinguished Concerts International New York (DCINY)  
Iris Derke, Co-Founder and General Director  
Jonathan Griffith, Co-Founder and Artistic Director

Presents

Distinguished Concerts Artist Series

## MUSIC ON CANVAS, 57 x 7

All art featured during the performance by Stef-Albert Bothma

I

“Pur ti miro” from *Poppea*

Claudio Monteverdi  
(1567-1643)

“Via Resti Servita, Madama Brillante”  
from *Le Nozze di Figaro*

W.A. Mozart  
(1756-1791)

*Kirsten Allegri, Mezzo-Soprano*  
*Amy Buckley, Soprano*

II

Lieder des Abschieds, Op. 14 (Songs of Parting)

Erich Wolfgang Korngold  
(1897-1957)

„Mond, so gehst du wieder auf“  
(Moon, thus you rise again)

„Dies eine kann mein Sehnen nimmer fassen“  
(This one thing my longing can never grasp)

Sterbelied  
(Requiem)

*Kirsten Allegri, Mezzo-Soprano*

*Please make certain your cellular phone or other electronic devices are switched off.*

---

### III

All was taken from me, Op. 26, No. 2

In the silence of the secret night, Op. 4, No. 3

They replied, Op. 21, No. 4

How peaceful, Op. 21, No. 7

Spring waters, Op. 14, No. 11

Sergei Rachmaninoff  
(1873-1943)

*Amy Buckley, Soprano*

### IV

“Improvisation on Carmen”

*\*World Premiere\**

Stef-Albert Bothma

*Stef-Albert Bothma, Piano*

### INTERMISSION

### V

Selections by Weill, Bothma and Bernstein

Kurt Weill (1900-1950)

Leonard Bernstein

(1918-1990)

Stef-Albert Bothma

*Kirsten Allegri, Mezzo-Soprano*

*Amy Buckley, Soprano*

*Stef-Albert Bothma, Piano*

*Following the performance please join us in the Rohatyn Room to view selections of Stef-Albert's original artwork and to meet the artists.*

Gowns worn in the first half of the program were graciously provided by Alecia Zameska.

---

## From the Pianist & Visual Artist

*“To evoke in oneself a feeling one has once experienced, and having evoked it in oneself, then, by means of movements, lines, colors, sounds, or forms expressed in words, so to transmit that feeling that others may experience the same feeling - this is the activity of art.”* From Leo Tolstoy's *What is Art?*

Music is by and large conceived, executed and experienced through complex filters of auditory comprehension. Frequency, rhythm and vibration alter brainwaves and awaken emotions present at the core of every human being.

Art, in all of its varied disciplines, finds its creative origins in these emotional depths. The visual art experience is less immediate in altering the state of mind than the auditory experience. Both, however, share the ability to awaken, grip and provoke emotion.

The direct link between music, visual art, architecture and all expressions of creative artistry is found in overlapping components of their structural composition; such as balance, rhythm, proportion and harmony. All share the same source of creation, and the individual expression gives the emotional identity to the work.

The process of composition in music is no different from the process of composition in visual art. The work, usually conceived by an emotionally induced idea, is given an overall structure of proportion, color, rhythm, texture or the lack thereof. What sets a superior composition apart from a lesser one lies within the formulation of the specific combinations, which determines the scientific and emotional results.

As a pianist, musician and visual artist, I perceive music through the vivid experience of imagery. Since my early introduction to music, sounds and keys presented themselves in color and texture. This direct link between physical emotion through sound waves and visual experience inevitably inspired me to express myself in both media. To me, these are inextricably linked on the same plane.

The paintings created for this program derived their inspiration and method from auditory impressions of the music presented here, while the keyboard improvisations are rooted in the same method of impression of color and texture. Each work represents emotional distinction in color referencing the poetry, lyrics and emotional titles of the musical themes. Both the music and the visual art embody impression and expression in simultaneous reflection.

- Stef-Albert Bothma

---



## canzone

From classical concert to cabaret, singers Kirsten Allegri and Amy Buckley have the complete package of warmth, charisma, and stunning dramatic presence which has delighted New York audiences to critical acclaim. Canzone brings true sensitivity and dramatic connection to recital and concert venues, with a youthful approach to engage new music listeners as well as mainstay classical supporters. Carefully tailored programs with wide audience

appeal captivate interest through the duo's winning style and keen ability to draw audiences in. Working with a strong roster of talented pianists and instrumentalists, the canzone duo brings an engaging concert with unique, sparkling variety. Please visit [www.canzonenyc.com](http://www.canzonenyc.com) for more information.

## The Artists



### Kirsten Allegri, Mezzo-Soprano

Hailed by The New York Times as a “highlight” in performance, Kirsten Allegri, mezzo-soprano, brings engaging vocalism, dynamic stage presence and sincere musical interpretation to the operatic stage. With an expressive voice and compelling acting ability, her repertoire encompasses Bellini, Bizet, Britten, Handel, Mozart, and Massenet. Miss Allegri has received critical acclaim from National Public Radio: “If Allegri keeps this up, it won’t be long before she garners a reputation as the first great mezzo of the 21st century!”

This season, Miss Allegri sings with Dell’Arte Opera Ensemble in *Anna Bolena* covering the role of Giovanna Seymour and as mezzo soloist in Rossini’s *Stabat Mater* with Johannes Somary conducting the Amor Artis Orchestra. Miss Allegri performed the title role in *Cendrillon* with the Aspen Opera Theatre Center at the Aspen Music Festival with Joseph Mechavich conducting, singing “splendidly,” according to *The Aspen Times*. In previous seasons at the Aspen Music Festival, she made her Harris Concert Hall solo debut singing Faure’s *La bonne chanson* with piano quintet featuring renowned pianist Kenneth Merrill. Miss Allegri made her West Bay Opera debut in the role of Dama in

---

Verdi's *Macbeth*, followed by the role of Sylviane in Léhar's *Merry Widow*. Her affinity for the dramatic side of opera has produced wonderful results, including an enchanting portrayal of the Fairy Queen in Gilbert and Sullivan's *Iolanthe* with Lyric Theatre of San Jose. Prior to receiving a Masters in Music from the Manhattan School of Music, Miss Allegri lived in Paris, France for several years studying the French language and vocal repertoire.

A native of Gresham, Oregon, she also holds degrees in Political Science and Music from Santa Clara University. Miss Allegri resides in New York. Please visit [www.kirstenallegricom](http://www.kirstenallegricom).



### **Amy Buckley, Soprano**

A native of Enfield, Connecticut, Amy Buckley has received acclaim for her sparkling and agile soprano voice. A solid musician with warm stage presence, she continues to mesmerize audiences with her unique interpretations of both recital and operatic literature. Miss Buckley has graced the operatic stage under the

batons of Harry Bicket, David Jackson, Steven Osgood, Gary Wedow and Christopher Zimmerman. Most recently Miss Buckley performed *Cendrillon's La Fée* (Massenet) with Aspen Opera Theater under the baton of Joseph Mechavich. This season Miss Buckley will make her debut with One World Symphony in a concert production of *The Cunning Little Vixen*, and will sing the role of Despina (*Così fan tutte*) with Pocket Opera of New York.

On the concert stage, Miss Buckley performed the United States premiere of Bálint Bolscó's *Bird Eye* at Lincoln Center. As a resident artist with the Aspen Music Festival she made her Harris Hall solo debut, singing Stravinsky's *Three Japanese Lyrics* and *Two Poems of Konstantin Bal'mont* with chamber ensemble. Most recently, she returned to Harris Hall to perform Mozart's "L'amero saro costante" from *Il Re Pastore* with renowned pianist Kenneth Merrill.

Miss Buckley received her Bachelor of Music from the University of Connecticut, where her study afforded her the opportunity to train at Guildhall School of Music and Drama in London. She went on to receive a Master of Music from the celebrated Juilliard School.

Currently residing in New York City, Miss Buckley studies voice with W. Stephen Smith and is the founder of Canto Cucina: [www.cantocucina.com](http://www.cantocucina.com).

---



## Stef-Albert Bothma, Pianist & Visual Artist

Born and raised in South-Africa, Stef-Albert Bothma received his doctorate in piano, summa cum laude, from the University of Washington in 1996 where he studied with Bela Siki and Robin McCabe. A recipient and winner of numerous prominent prizes and scholarships, his vast repertoire includes the complete sonatas and concerti by Beethoven, and the entire piano oeuvre by Debussy. His playing has been hailed by the *London Times* as “mesmerizing and magical with a virtuosic command that appears effortless

and natural.” He is differentiated from his peers in his accomplishments by his pursuit of multiple fine art disciplines, namely music, visual art and design. His art works are sought after by prominent private and corporate collectors and his successful exhibits in the USA, Canada and Europe have distinguished him as revolutionary and unique.

Dr. Bothma is the owner and principal of Stef-Albert Studios, an international award-winning interior design firm. The skilled diversity and integration of his expressions grant a fresh approach to the concept of artistic development in the 21st century. Dr. Bothma’s work can be seen at [www.stefalbertstudios.com](http://www.stefalbertstudios.com) and [www.stefalbertbothma.com](http://www.stefalbertbothma.com). He resides in New York.

### ▲▲▲ Special Thanks ▲▲▲

Gowns worn during the first half of the program designed by Alecia Zameska

Photography by Joanne Bouknight - [www.jokebo.com](http://www.jokebo.com)

Hair & make-up by Sydney Bryan - [makeupbysydney@yahoo.com](mailto:makeupbysydney@yahoo.com)

Leila Tai Jewelry Design - [www.leilataidesign.com](http://www.leilataidesign.com)

Resi Albert

Michelle Bourque

Matthew Brown

Edwin Cahill

Distinguished Concerts International  
New York

Erol Gurol

Fenton Travel

William Hobbs

Willemina Lotz

Anthony Majewski

Carol Smith

Stef-Albert Studios

Solano

LD Thompson

Alecia Zameska



V E E V

## Distinguished Concerts International **New York**

Distinguished Concerts International New York (DCINY) was founded by Iris Derke, General Director, and Jonathan Griffith, Artistic Director and Principal Conductor. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Carnegie Hall's Stern Auditorium/ Perelman Stage, Weill Recital Hall, and Zankel Hall; Lincoln Center's Avery Fisher Hall and Alice Tully Hall; Jazz at Lincoln Center; and Town Hall in New York City. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance - The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

### **DCINY Administrative Staff**

Iris Derke, General Director

Jonathan Griffith, Artistic Director

Johanna Kodlick, Director of Artistic Operations

Sara Sarakanti, Director of Promotions and Audience Development

Phil Bravo, Production Manager and Education Liaison

Danuta Gross, Director of Finance and Administration

Naghma Husain, Design and Promotions Associate

Jeffery R. Thyer, Program Development Coordinator

Arupa Gopal, Executive Assistant

Emily Sharrett, Administrative Assistant

Nicole Cotton, Production Associate

Lynn Tsai, Box Office and Promotions Assistant

DCINY thanks its kind sponsors and partners in education: VH 1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212-707-8566 or 877-MYDCINY (toll free), or visit our Web site at [www.DCINY.org](http://www.DCINY.org).

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

250 W. 57TH STREET, SUITE 1610

NEW YORK, NY 10107

---