

Friday, June 18, 2010, at 8:00 p.m.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

IRIS DERKE, *Co-Founder and General Director*

JONATHAN GRIFFITH, *Co-Founder and Artistic Director*

*Presents*

Distinguished Concerts Artist Series

## “Spirit Journey”

### The Journey from Africa to America

Dedicated to Dr. Horace Clarence Boyer (1935–2009)

THE LINCOLN GOSPEL CHOIR and

SWINGSATIONS JAZZ CHOIR

DARCY REESE, *Conductor*

*Special guest soloists*

ROBERT ROBINSON AND THE TWIN CITIES GOSPEL CHOIR

PATRICIA BROWN, *Dancer and Choreographer*

AHANTI YOUNG, *Drummer and Assistant Choreographer*

#### The Ancestors “Pray On”

YSAYE M. BARNWELL “Hope” (Excerpts)

YSAYE M. BARNWELL “Breaths”

#### Africa the Motherland

ARR. S.A. OTIENO “Sigalagala (Let there be ululation!)”  
ZACH BAUER, *Soloist*

ARR. NITANJU BOLADE CASEL “Denko”  
HAILEY BAYNE, *Soloist*

#### The Middle Passage to Slavery “Walk On”

YSAYE M. BARNWELL “Spiritual (Exerpts)”

ARR. R. NATHANIEL DELL “Nobody Knows the Trouble I See”  
DAVID STENSON, *Soloist*

LANGSTON HUGHES “Black Like Me” (Poem)  
PATRICIA BROWN, *Solo Dancer*

*Program continued*

Please turn off all cell phones, alarms, and other electronic devices.

Audio and video recording are prohibited.

THE ALLEN ROOM  
FREDERICK P. ROSE HALL  
HOME OF JAZZ AT LINCOLN CENTER

jalc.org

## **PROGRAM**

- ARR. EVA CASSIDY "Way Beyond the Blue"  
BECCA KRUTA, BRENNAL SKALLET,  
*Duet*
- ARR. SAM R. DAVIS "Hold on"
- ARR. GARY HINES "Sun Up to Sundown"
- TRADITIONAL "No More Auction Block for Me"  
SAM REEVES, *Soloist*
- "Sun Up to Sundown" Reprise
- ARR. BRIAN TATE "I Wanna Die Easy When I Die"
- Freedom Is Coming "March On"**
- ARR. ROBINSON & REEVES "Oh Freedom"
- ARR. MARVIN CURTIS "Great Day"
- LEE HAYS and PETE SEEGER "If I Had a Hammer"
- ARR. DR. HORACE BOYER "Woke Up This Morning"
- ARR. DR. HORACE BOYER "I'll Be Alright"
- ARR. DR. HORACE BOYER "We Shall Overcome"
- SAM REEVES "Where There's Love"
- Music For The Soul "Teach On"**
- GERSHWIN *Allegro Ben Ritmatoc Deciso*  
BRIANNA DREVLLOW, *Pianist*
- ARR. KERRY MARSH "Ain't Too Proud to Beg"  
ZACH BAUER, *Soloist*
- ARR. KERRY MARSH "Don't You Worry 'bout a Thing"  
AHANTI YOUNG, *Vocal Percussion*
- LANGSTON HUGHES "Weary Blues" (Poem)
- Let's Have Church "Sing On"**
- ARR. ROBINSON & REEVES "This Little Light of Mine"
- COCKRELL & DAVIS "God Keeps on Making a Way"
- ARR. ROBINSON "Do You Know the Light"
- ARR. CAROL CYMBALA "I'm Not Afraid"

*There will be no intermission during this program.*

## PROGRAM

# Notes on the Program

“Spirit Journey” takes the audience on a journey of strength, persecution, tribulation, and finally celebration of the African-American people. The journey begins in Africa with singers, dancers, and drummers. From Africa the journey takes us to a strange land where the life of the African people has changed dramatically and confusion and misery drape their world. The drum weaves

the voice of the people throughout the show, and beautiful words and harmonies bring the listeners through each new era. African songs, spirituals, freedom songs, civil rights songs, jazz, and finally gospel songs are all woven throughout this beautiful journey of hope and strength. Take a journey with the choir... “Spirit Journey.”

## Meet the Artists



**Darcy Reese** has just completed her 23rd year as director of the Lincoln High School Choir, Thief River Falls, Minnesota. Under her guidance the choir program has grown to be very strong with over 170 singers from 9th through 12th grades. Her students have performed in various venues across the United States, including California, Virginia, Minnesota, Florida, and New York. Her choir is most noted for their unique and diverse cultural shows. Her choirs have worked with professional artists from Amherst, Massachusetts, New York City, Boston, Red Lake Indian Reservation, Oklahoma City, and Minneapolis/St. Paul.



**Robert Robinson** is reason to believe that the greatest music reaches every name and crosses every boundary, from audiences in the Pontiac Silverdome to troops in South Korea. In the past year, Robert launched his newest *I Believe* CD

at Hallmark Stores across the Midwest and kicked off his latest tour with an appearance at Carnegie Hall. Reviews continue to pour in. The *Milwaukee Journal Sentinel* described Robert as “a volcanic talent.” His performance was depicted as “glorious” by the *Salt*

*Lake City Deseret News*, and the *Minneapolis Star Tribune* proclaimed Robert to be “a soaring presence.”



**Patricia Brown** for the past 16 years has been an active member of the Minnesota arts community as a dancer, instructor, choreographer, and performer. Her African-based movement style is primarily rooted in dance of West

Africa, but not limited to that region or continent, and is also inspired by Caribbean styles. Ms. Brown works with students in grades K through 12 in public, private, and juvenile detention school settings. She is also on faculty at Macalester College and The University of Minnesota, where she received the 2004 College of Continuing Education Distinguished Teaching Award and the 2007 Century Council Diverse Community Award.



**Ahanti Young**, a St. Paul, Minnesota, native, has been performing professionally for the last 20 years. He is not only an accomplished percussionist, having graced many stages across the globe, but is also a spoken word, poetry, dancer/choreographer, vocalist, and veteran actor with Penumbra Theatre in St.

## PROGRAM

Paul. Ahanti has also been a teaching artist for over 15 years.

### The Lincoln Gospel Choir

We believe that diversity is exclaiming itself among society but especially among our choir. We strive to celebrate and make notice the cultural and artistic aspects within the music

that we sing and dance to. We believe that in order to truly experience and bring to life the music we present, we must dive deep into the root of each culture we represent. We must live for the moments and work with great spirit through each culture. “Diving deep and bringing forth” is the motto we, the choir, live by.

### “Spirt Journey” Personnel The Lincoln Gospel Choir and Swingsations Jazz Choir Darcy Reese, *Conductor*



Maddy Aandal  
Chaz Abrahamson  
Austyn Anderson  
Emily Bakken  
Sheri Barth  
Zach Bauer  
Nathan Bates  
Hailey Bayne  
Rachel Benedict  
Brittanie Bieganek  
Emily Blue  
Ashley Boen  
Katelyn Bohm  
Nic Cervantes  
Jessie Clark  
Leandra Craigmile  
Gracie Daniels  
Brianna Drevlow  
Solene Duchamp  
Daniel Dyrud

Michael Dyrud  
Lorie Erickson  
Lillian Fox  
Tayler Genreux  
Hannah Hagen  
Molly Haugen  
Emma Heaton  
Logan Hjelseth  
Allison Holter  
Nathan Hruby  
Scott Huseth  
Connor Hutton  
Hailey Johnson  
Shelby Johnson  
Meghan Jones  
Caitlin Joppru  
Becca Kaushagen  
Kerisa Kruta  
Jaime LaCoursiere  
Adam Langan

Jacob Langevin  
Kelly LaSalle  
Alisha Lee  
Aundriah Lindgren  
Nathan Lindgren  
Kaitlin Lund  
Piper Luoto  
Macie Murphy  
Brittany Narverud  
Kayla Nelson  
Kaylee Norlin  
Brandi Ose  
Tia Ose  
Brittani Panek  
Sara Pearson  
Zach Pederson  
Ruth Peterson  
Shanielle Peterson  
Shunay Reese  
Wendy Rima

Emily Robson  
Micah Rodahl  
Katie Rook  
Micah Schneider  
Danielle Simenson  
Riley Simenson  
Matt Sisler  
Brenna Skallet  
Bailey Sorvig  
Aaron St. George  
Trey Steele  
David Stenson  
Amanda Sturgeon  
Mariah Torgerson  
Karter Trontvet  
Lacey Voecks  
Tanner Wang  
Josh Watne  
Aaron Yaggie  
Karissa Zak

## PROGRAM

### Robert Robinson and members of the Twin Cities Gospel Choir

#### GOSPEL SINGERS

Luther Eskridge  
Annette Hardy  
Sandy Hodges  
Val Robinson

Versie Donaby, *Gospel Drums*

Michael O'Brien, *Bass*

Kathy Jensen, *Saxophone*

Michael Pilhofer, *Jazz Drums*  
& *Hand Percussion*

Ahanti Young, *Hand Percussion*

Zach Pederson, *Hand Percussion*

Nathan Bates, *Hand Percussion*

#### DANCERS

Patricia Brown,  
*Choreographer and Dancer*  
Tevia Reese, *Assistant and*  
*Dancer*

Rachel Benedict

Shanielle Peterson

Shunay Reese

Amanda Sturgeon

#### INSTRUMENTALISTS

Sam Reeves, *Piano*

Laure Olowo, *Lead Guitar*

### Distinguished Concerts International New York

Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. With over 20 combined years of experience, DCINY is a creative producing entity with unmatched

integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit: [www.dcinny.org](http://www.dcinny.org), or call toll free: 1-877-MYDCINY.

### DCINY Administrative Staff

Iris Derke, *General Director*

Jonathan Griffith, *Artistic Director*

Johanna B. Kodlick, *Director of Artistic Operations*

Sara Sarakanti, *Director of Promotions and*  
*Audience Development*

Phil Bravo, *Education & Development*

Danuta Gross, *Director of Finance and*  
*Administration*

Naghma Husain, *Design and Promotions Associate*

Jeffery R. Thyer, *Program Development*  
*Coordinator*

Arupa Gopal, *Production Associate*

Nicole Cotton, *Production Coordinator*

Lynn Tsai, *Executive Assistant*

Kyrstan Langer, *Intern*

Noelle Springer, *Intern*

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and the National Association of Teachers of Singing.

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212-707-8566 or 877-MYDCINY (toll free), or visit our Web site at [www.DCINY.org](http://www.DCINY.org).

### DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

250 W. 57TH STREET, SUITE 1610

NEW YORK, NY 10107

### 2010 DCINY Concert and Artist Series

Please join us for our final performance of the season:

Sunday, June 27, 2010, 2:00 P.M.,

Avery Fisher Hall, Lincoln Center

#### Psalms and Songs

Bernstein: *Chichester Psalms*; Hank Dahlman, *Guest Conductor*

Music by Franck, Holst and Others; Janet Galván and Darren Dailey, *Guest Conductors*

## **PROGRAM**

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### **DCINY 2011 Season Highlights**

Visit [www.DCINY.org](http://www.DCINY.org) for the full 2011 season and concert details.

Monday, January 17, 2011, Martin Luther King Jr. Day, NEW YORK

**Karl Jenkins: Stabat Mater and Gloria (U.S. Premiere)**

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Karl Jenkins, *Composer-in-Residence*

Sunday, April 10, 2011, NEW YORK

**The Choral Music of Whitacre**

Eric Whitacre, *Guest Conductor*

Sunday, September 11, 2011, NEW YORK

**Karl Jenkins: *The Armed Man: A Mass for Peace***

Karl Jenkins, *Guest Conductor*

**René Clausen: Memorial**

René Clausen, *Guest Conductor*

Dates, repertoire, and artists subject to change.