

Friday Evening, May 22, 2009, at 8:00

Distinguished Concerts International New York (DCINY)  
Iris Derke, *Co-Founder and General Director*  
Jonathan Griffith, *Co-Founder and Artistic Director*

*presents*

## INTERNATIONAL HONORS WIND SYMPHONY

Abel Ramirez, *Guest Conductor*  
James F. Keene, *Guest Conductor*

FRANK TICHELI ***Wild Nights!***

MALCOLM ARNOLD ***English Dances, Set II***

- I. Allegro non troppo
- II. Con brio
- III. Giazioso
- IV. Giubiloso

JOHN MACKEY (New York Premiere) ***Kingfishers Catch Fire***

- I. Following falls and falls of rain
- II. Kingfishers catch fire

JOHN PHILIP SOUSA ***"Convention of the Cordials" from People Who Live in Glass Houses***

PETER ILYICH TCHAIKOVSKY ***Finale from Symphony No. 4***

*Intermission*

## VANGUARD UNIVERSITY CONCERT CHOIR

James L. Melton, *Director*

FRANZ J. HAYDN ***"Achieved is the Glorious Work" from Creation***

PETER PHILLIPS ***Ave Jesu Christe***

FELIX MENDELSSOHN ***Frohloeket, Ihr Völker Auf Erden***

CHARLES STANFORD ***"Beati Quorum Via" from Three Motets, Op. 38***

OLA GJEILO ***Ubi Caritas***

DAN FORREST ***Arise, Shine!***

DAN FORREST ***You Are the Music***

JOCELYN CRAWFORD CARR, *French Horn*

Z. RANDALL STROOPE ***The Conversion of Saul***

*Please hold your applause until the end of the last movement.*

JAMES L. MELTON *The Lord's Prayer*

TRADITIONAL SPIRITUAL/ARR. MOSES HOGAN *The Battle of Jericho*

MOSES HOGAN *My Soul's Been Anchored in the Lord*

*Pause*

FRANZ SCHUBERT **Mass No. 2 in G Major, D.167**

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

James L. Melton, *Guest Conductor*

Joni Y. Fukuda-Prado, *Soprano*

Tim Proctor, *Tenor*

James Martin Schaefer, *Baritone*

Distinguished Concerts Singers International

Distinguished Concerts Orchestra International

*Please hold your applause until the end of the last movement.*

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## Notes on the Program

### ***Wild Nights!***

FRANK TICHELI

*Born: January 21, 1958, in Monroe, Louisiana*

Frank Ticheli's orchestral works have been performed by major orchestras throughout the United States, Europe, and Asia, but he is perhaps best known for his works for concert band, many of which have become standards in the repertoire. *Wild Nights!* was inspired by the Emily Dickinson poem.

### ***English Dances, Set II***

MALCOLM ARNOLD

*Born: October 21, 1921, in Northampton, England*

*Died: September 23, 2006, in Norwich, England*

Arnold wrote two sets of *English Dances*, the second completed in 1951. Listening to them, one might think that the composer did considerable research in order to resurrect several forgotten folk tunes, but in fact, every theme used is original.

### ***Kingfishers Catch Fire***

JOHN MACKEY (New York Premiere)

*Born: October 1, 1973, in New Philadelphia, Ohio*

The kingfisher is a bird with brilliantly colored feathers that appear in sunlight as if they are on fire.

The first movement, "Following falls and falls of rain," depicts the kingfisher slowly emerging from its nest in the early morning stillness, just after a heavy rain storm. The second movement, "Kingfishers catch fire," imagines the bird flying out into the sunlight.

The work features optional antiphonal trumpets placed behind the audience. The trumpet solo in the first movement is played from the back of the hall, and the trumpet flourishes in the second movement are played by the antiphonal trumpet choir. You may catch the reference to Stravinsky's *Firebird* at the end of the piece.

**“Convention of the Cordials” from  
*People Who Live in Glass Houses***

JOHN PHILIP SOUSA

*Born: November 6, 1854, in Washington, DC*

*Died: March 6, 1932, in Reading, Pennsylvania*

Sousa wrote this unique and lively suite in 1909. He later revised it for orchestra for the revival of his operetta, *The Bride Elect*, in 1923. The title of each movement is derived from the name of a different alcoholic beverage: “The Champagnes,” “The Rhine Wines,” “The Whiskies – Scotch, Irish, Bourbon, and Rye,” and “Convention of the Cordials.” The music is characteristic of the area in which the drinks originated.

—*Wingert-Jones Publications*

**Finale from Symphony No. 4**

PETER ILYICH TCHAIKOVSKY

*Born: May 7, 1840, in Kamsko-Votkinsk, Russia*

*Died: November 6, 1893, in St Petersburg, Russia*

The Fourth Symphony, with its magnificent power and brilliance, flashes of humor, and marvelous coloring, has become a favorite with concert audiences. The first performance, on February 22, 1878, in Moscow, experienced only mild success; when it was played in Petrograd, December 7, 1878, it met with brilliant success.

**“Achieved is the Glorious Work”**

**from *Creation***

FRANZ J. HAYDN

*Born: March 31, 1732, in Rohrau, Austria*

*Died: May 31, 1809, in Vienna, Austria*

*Die Schöpfung* (“The Creation”) premiered in Vienna on March 19, 1799. Although he composed his original *Creation* in German,

Haydn wished to provide an English version as well.

***Ave Jesu Christe***

PETER PHILIPS

*Born: c.1560, in Devonshire or London, England*

*Died: 1628, probably in Brussels, Belgium*

Philips’ work for double choir, originally published in 1613, utilizes choirs of equal importance and range, reflecting the conservative Roman tradition.

***Frohlocket, Ihr Völker Auf Erden***

FELIX MENDELSSOHN

*Born: February 3, 1809, in Hamburg, Germany*

*Died: November 4, 1847, in Leipzig, Germany*

Mendelssohn produced a significant number of small-scale works for unaccompanied voices. This piece was composed between 1844 and 1845.

**“Beati Quorum Via” from *Three Motets*,  
Op. 38**

CHARLES STANFORD

*Born: September 30, 1852, in Dublin, Ireland*

*Died: March 29, 1924, in London, England*

Charles Villiers Stanford’s beloved choral works set new standards of achievement, including *Three Motets*, written in 1905.

***Ubi Caritas***

OLA GJEILO

*Born: May 5, 1978, in Norway*

Ola Gjeilo’s setting draws its inspiration from the Gregorian chant tradition. *Ubi Caritas* received its North American premiere at the 2007 ACDA convention in Miami.

**Arise, Shine!**

DAN FORREST

*Born: January 7, 1978, Elmira, New York*

Dan's compositions include choral, instrumental, orchestral, and wind band works. On February 11, 2007, *Arise, Shine!* was given its world premiere at Carnegie Hall.

**You Are the Music**

DAN FORREST (text by Amy Lowell)

This beautiful setting of Amy Lowell's "Listening" was premiered in June 2007.

**The Conversion of Saul**

Z. RANDALL STROOPE

*Born: October 25 1953, in Albuquerque, New Mexico*

The work depicts the story of Saul, a legendary persecutor of early Christians who was blinded by a light from heaven, which turned him from his murderous deeds into a famous missionary.

**The Lord's Prayer**

JAMES L. MELTON

*Born: May 29, 1957, in Nashville, Tennessee*

In this setting, each familiar phrase is centered around "E" in the key of C, signifying the trinitarian role of the God-head in fulfilling the prayer.

**The Battle of Jericho**

arr. MOSES HOGAN

**My Soul's Been Anchored in the Lord**

MOSES HOGAN

*Born: March 13, 1957, in New Orleans, Louisiana*

*Died: February 11, 2003, in Harvey, Louisiana*

Moses Hogan's fresh arrangements brought African-American spirituals alive to a whole new generation of choral singers.

**Mass No. 2 in G Major, D.167**

FRANZ PETER SCHUBERT

*Born: February 3, 1809, in Hamburg, Germany*

*Died: November 4, 1847, in Leipzig, Germany*

The Mass No. 2 in G Major is the shortest of Schubert's seven masses. The chamber instrumentation is a beautifully transparent setting for use in the concert setting.

Schubert's personal piety had its roots in Josephism, which caused him to omit the following line from the *Credo*: *Credo in unam sanctam catholicam et apostolicam ecclesiam* ("I believe in one holy catholic and apostolic church"). Though unorthodox, Schubert was deeply religious. In a letter to his father, he wrote, "People have wondered at the piety I express in a hymn to the Virgin Mary.... I think that is because I never force myself to pray and, except when devotion involuntarily overpowers me, I never compose that kind of hymn or prayer—when I do, then the piety I give voice to is genuine and deeply felt."

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*Kyrie eleison. Christe eleison. Kyrie eleison.*

*Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tua; Domine Deus, Rex coelestis, Deus Pater Omnipotens. Domine Fili unigenite Jesu Christe; Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram.*

Lord have mercy. Christ have mercy. Lord have mercy.

Glory be to God on high, and on earth peace to men of good will. We praise thee, we bless thee, we worship thee, we glorify thee. We give thanks to thee for thy great glory; Lord God, heavenly King, God the Father Almighty, Lord the only-begotten Son, Jesus Christ; Lord God, Lamb of God, Son of the Father, thou that takest away the sins of the world, have mercy upon us, receive our prayer.

## Lincoln Center

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*Qui sedes ad dexteram Patris, miserere nobis, quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen.*

*Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; et ex Patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de facta sunt; qui propter nos homines et propter nostram salutem descendit de caelis, et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est; crucifixus etiam pro nobis, sub Pontio Pilato, passus et sputus est; et resurrexit tertia die secundum scripturas, et ascendit in caelum, sedet ad dexteram Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cuius regni non erit finis; et in Spiritum Sanctum, Dominum et vivificantem, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas; et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et exspecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.*

*Sanctus, sanctus, sanctus, Dominus Deus Sabaoth; pleni sunt coeli et terra gloria tua. Osanna in excelsis.*

*Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.*

*Benedictus qui venit in nomine Domini. Osanna in excelsis.*

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Thou that sittest at the right hand of the Father, have mercy upon us, for thou only art holy, thou only art the Lord, thou only, Christ, art most high, with the Holy Ghost in the glory of God the Father. Amen.

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible; and begotten of his Father before all worlds, God of God, light of light, true God of true God, begotten, not made, of one substance with the Father, by whom all things were made; who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; was crucified also for us under Pontius Pilate, suffered and was buried; and the third day he rose again according to the Scriptures, and ascended into heaven, sitteth at the right hand of the Father, and he shall come again with glory to judge the quick and the dead, whose kingdom shall have no end; and I believe in the Holy Ghost, the Lord and Giver of Life, who with the Father and the Son together is worshipped and glorified, who spake by the Prophets; and I believe in one holy catholic and apostolic Church. I acknowledge one baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

Holy, holy, holy, Lord God of hosts; heaven and earth are full of thy glory. Hosanna in the highest.

Lamb of God, that takest away the sins of the world, have mercy upon us. Grant us peace.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

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## Meet the Artists

### International Honors Wind Symphony

Each year, DCINY auditions high school and college instrumentalists from around the world for our prestigious International Honors Wind Symphony. This year, accepted participants gathered in New York this past week for an intensive rehearsal and educational residency, working with renowned guest conductors and DCINY Composer-in-Residence John Mackey, culminating in tonight's performance.



**Abel Ramirez**

Abel Ramirez is Acting Director of Bands at the University of Illinois at Urbana-Champaign School of Music. He has served as a music industry consultant, teaching associate, and instrumental music program advisor. He has also served on the advisory board for

American Classic Music and Music America. Most recently, he was asked to serve on the board of advisors for the Institute for Latin American Music Study at Sam Houston State University. He has conducted symphony orchestras, wind ensembles, chamber ensembles, operas, and musicals. Ramirez maintains an active schedule as a clinician and adjudicator for wind band, orchestra, marching, and jazz band festivals throughout the country. He made his Carnegie Hall conducting debut in 2007.



**James F. Keene**

James F. Keene is Professor Emeritus at the University of Illinois School of Music. During his 23-year tenure at Illinois, the UI Symphonic Band and Wind Symphony, toured internationally, performed in America's most prestigious concert halls, and produced one of the most extensive bodies of commercial band recordings. James is Past President of the American Bandmasters Association and recently completed a term as Chairman of its Board of Directors. He is an honorary member of the Board of Directors of the International Percy Grainger Society, and serves on the Board of Directors of the John Philip Sousa Foundation and the historic Goldman Memorial Band of New York City. James was recently named Honorary Life Member of the Texas Bandmasters Association.



**John Mackey**

DCINY Composer-in-Residence John Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music. He has received numerous commissions from the Parsons Dance Company, as well as commissions from the Cleveland Orchestra Youth Orchestra, New York City Ballet's Choreographic Institute, the Dallas Theater Center, the Alvin Ailey Dance Company, the New York Youth Symphony, Ailey II, and Concert Artists Guild, among many others. Upcoming commissions include a concerto for Joseph Alessi, principal trombone of the New York Philharmonic.

### **Vanguard University Concert Choir**

The University Concert Choir has performed throughout the U.S. and around the world. The Vanguard University music ensembles have long been noted for their inspiring and excellent presentation of sacred vocal and instrumental music. Under the baton of Dr. James Melton, the Concert Choir has been featured in solo performances at Carnegie Hall. The Concert Choir is yearly featured on the Crystal Cathedral's "Hour of Power" national and international television broadcasts and also has 10 recording projects to its credit.



**James L. Melton**

James L. Melton is Professor of Music, Director of Choral Activities, and Dean of the School of Communication and the Arts at Vanguard University of Southern California in Costa Mesa, California. In addition to teaching, he directs the 96-voice University Concert Choir and the Vanguard Singers & Band. Dr. Melton has teaching experience in schools from high school through the college/seminary level, as well as over 30 years experience leading music and worship in churches. He has composed and arranged vocal and piano music for publishing companies and also produces sacred choral recordings. He recently served as a contributing editor for *The New Worship: Straight Talk on Music and the Church* published by Baker Books. He is Minister of Music and Worship at St. Andrew's Presbyterian Church.



**Joni Y. Fukuda-Prado**

Soprano Joni Y. Fukuda-Prado is in her final year of the Doctor of Musical Arts program in Vocal Arts at the University of Southern California. Her vocal competition awards included first place in the Los Angeles International Liszt Competition, first place in Opera 100, second place in the Orange County District of the Metropolitan Opera Auditions, and the Encouragement Award in the Palm Springs Opera Guild Competition. She is an Assistant Professor of Voice at Vanguard University of Southern California.



**Tim Proctor**

Tenor Tim Proctor received his Bachelor of Music in Vocal Performance in 2000 from CSU, Fullerton. Cast to kick off Skagit Opera's 2006 season, he sang his rookie year in the supporting role of Remendado in *Carmen*. He has been a featured soloist for the Männergesangverein Konzert in Horb, Germany, as well as for St. Moriz in Rottenburg, Germany. Closer to home, Tim sang for San Diego Opera, Opera Pacific, and Seattle Opera. He was awarded membership into Tacoma Opera's Young Artist Program.



**James Martin Schaefer**

Baritone James Martin Schaefer has received wide acclaim in numerous operatic roles and has appeared as a soloist with the Los Angeles Philharmonic, the Hollywood Bowl Orchestra, the Pacific Symphony Orchestra, the Boston Pops Esplanade! Orchestra, the Pacific Chorale, the Long Beach Symphony, the Bakersfield Symphony, Les Grands Ballet Canadiens de Montreal, Opera Pacific, Intimate Opera of Pasadena, Center Stage Opera, Santa Maria Philharmonic, and the Roswell Symphony Orchestra.

## **Distinguished Concerts International New York**

Distinguished Concerts International New York (DCINY) was founded by Iris Derke, General Director, and Jonathan Griffith, Artistic Director and Principal Conductor. DCINY provides opportunities for choral,

instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Jazz at Lincoln Center, and Town Hall in New York City. A strong component of

DCINY's mission, as stated in the DCINY motto, "The Art of Performance – The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

## **Distinguished Concert Singers International**

Cole Valley Christian School Concert Choir (ID), Claudia Sutherland, *Director*  
Tacoma Baptist High School Choir (WA), Christine Lutterloh, *Director*  
St. Andrew's Church Choir (CA), James L. Melton, *Director*  
Vanguard University Concert Choir (CA), James L. Melton, *Director*  
Vanguard University Women's Chorus (CA), Joni Y. Fukuda-Prado, *Director*

## **DCINY Administrative Staff**

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For more information and a full season listing please visit our website at [www.DCINY.org](http://www.DCINY.org) or e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org).

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