Saturday Evening, June 14, 2014, at 7:00

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

presents

Dream A Better World...Ignite the Spirit!

LINCOLN HIGH SCHOOL GOSPEL CHOIR
T.H.I.S. MOVEMENT PLAYERS
DARCY REESE, Director
DARNELL DAVIS & THE REMNANT
TONIA HUGHES, Special Guest

The Journey Begins

SCOTT RAKOZY  Dreaming A Better World
lyrics by Mariam Tadesse
    NAOMI SELF, Reader

TRADITIONAL  All Creatures of Our God and King
arr. Anders Edenroth
    LHS SWINGSA TIONS

TRADITIONAL  Reflections
arr. Scott Rakozy
    KARLEEN WILDE, Soloist

Grand Entrance

J.D. STEELE  Yungay Me Twalo ("Every burden shall be rolled away")
    PETER SAMUELS ON, Lead Vocals
    JORDE HUTTON, TURNER STORM, and AARON FAGERSTROM, Percussion

Dream A Better World

TRADITIONAL  Way Beyond The Blue
arr. Eva Cassidy
    MORGAN MARTELL, Soloist

(continued)
BRIAN HIBBERT  **Dream To Choose**  
arr. Mark Henderson  
SYDNEY SKJERVEN, MACKENZIE KRUTA, JORDE HUTTON,  
and PETER SAMUELSON, Vocals  
ANDREW KEZAR, Harmonica

ANITA WILSON  **Shower The People**  
arr. Mark Henderson  
TONIA HUGHES, Soloist

RODDY BARNES  **Better World**  
arr. Mark Henderson  
JAMCY KUDEE and PETER SAMUELSON, Vocals  
AARON FAGERSTROM, Piano

SOWETO GOSPEL CHOIR  **World In Union**  
TONIA HUGHES, Soloist

INGRID MICHAELSON  **Turn To Stone**  
MICHAEL PITTMAN, Soloist

NAOMI SELF  **“Heal the Land”** (reading)

DARNELL DAVIS  **Heal the Land**  
DARNELL DAVIS & THE REMNANT

**Ignite The Spirit**

MIRIAM TADESSE AND SCOTT RAKOZY  **Voice of the Children**  
SAM BUCKLEY, Reader

SOUNDS OF BLACKNESS  **Hold On (Change Is Coming)**  
arr. Mark Henderson  
DARNELL DAVIS & THE REMNANT

DARNELL DAVIS  **Rejoice**  
TONIA HUGHES, Soloist

KAREN CLARK SHEARD  **Balm In Gilead**  
arr. Mark Henderson  
TONIA HUGHES, Soloist

DARNELL DAVIS  **I Won’t Give Up**
Lincoln Center

SOUNDS OF BLACKNESS  *Time For Healing*
arr. Mark Henderson
MACKENZIE KRUTA and PETER SAMUELSON, Duet

DARNELL DAVIS  *Moving Forward*
DARNELL DAVIS & THE REMNANT

KAREN CLARK SHEARD  *Heaven*
arr. Mark Henderson
TONIA HUGHES, Soloist
JAMCY KUDEE, Lead Vocals

DARNELL DAVIS AND BRIAN KENDRICK  *Extravagant Praise*
TONIA HUGHES, Soloist

NIKOLAI KAPUSTIN  *Pastoral*
AARON FAGERSTROM, Soloist

**The Big Picture**

KIRK FRANKLIN  *Today*
arr. Mark Henderson
MORGAN MARTELL and PETER SAMUELSON, Duet
JAMCY KUDEE, Lead Vocals
TURNER STORM and SPENCER HRON, Special Unit

DARNELL DAVIS  *Your Power*
DARNELL DAVIS & THE REMNANT

*The majority of the songs in this show were specifically arranged for the choir by Mark Henderson of Dirty Dog Productions in Minneapolis, Minnesota.*

We Want To Hear From You!
Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!
#DreamABetterWorld | @DCINY
Dear Friends,

Diversity is “exclaiming” itself today in our society and is especially showcased by the Lincoln Gospel Choir. We strive to celebrate and emphasize the multicultural and artistic aspects of the music that we sing. In order to bring the music to life and truly experience it, we dive deep into the roots of each diverse culture. By living for the moment and working with great spirit, we strive to honor and express that diversity. The members of the choir live by the motto: “Diving deep and bringing forth.”

T.H.I.S. (“The Hero Inside Shines”) Movement is the philanthropy segment of the choir. The following is their mission statement:

We refuse to let the world be as it is. We refuse to blind ourselves by excuses and lies. We are determined to have an effect on this world. We will persevere and change our world, one action, one note at a time. T.H.I.S. is our movement. T.H.I.S. is us.

The students have raised money for various organizations in their hometown of 8,000 people, as well as for projects overseas. They sent thousands of dollars to a village in Haiti that needed a new water filtration system and sent school supplies, new and used clothing, and medical supplies to a village in Africa. In their hometown, the students donated money and new personal hygiene supplies to a violence intervention program. They addressed the problem of bullying in their local elementary school by purchasing a “Bully Bench” for children sit on if they do not have a friend to play with at recess. The goal is for other young children see a friend in need and invite them to play. The Choir hopes to purchase at least two more benches. In addition, they have raised money for the local food bank plus raised enough money to feed over 12,000 people through the Kids Against Hunger program. The students also visit elderly care facilities where they talk, sing, and do arts and crafts with the residents.

Please enjoy the concert.

Sincerely,
Darcy Reese, Director
Lincoln High School Gospel Choir
Meet the Artists

DARCY REESE
Director

Darcy Reese has been teaching in Thief River Falls for 26 years. She is in charge of 320 students in grades 6–12. Ms. Reese has a passion for bringing quality music and experiences to each of her students. She has won numerous awards, including the prestigious Minnesota Music Educator’s Teacher of the Year Award in 2002. Ms. Reese has worked with various professional artists whom she invited into her classrooms for the benefit of her students. She has exposed her choristers to jazz, classical, ethnic, and specifically African American gospel music. She studied gospel literature with the late Dr. Horace Clarence Boyer of Amherst, as well as gospel singer Robert Robinson of Minneapolis. Regarding her work, Ms. Reese has said:

The best part about teaching is seeing the end product. I start out with a vision of what I want the end product to look like. I then write a curriculum to support every aspect of the journey with the students, and finally the day arrives where it all comes together and all participants experience and understand the true meaning of the journey. They take the journey, experience the music, and pass it on.

DARNELL DAVIS
Guest Artist

In listening to the musical styling of Darnell Davis & The Remnant, it is apparent that not only are these lyrical ministers called to spread the Gospel through song, but they are chosen and anointed for this purpose. The Remnant, a community-based gospel ensemble, has a ministry-style that extends across traditional, contemporary, and urban vibes allowing the group to reach a diverse audience with the powerful messages embodied in their music. While The Remnant was established in 2004, the group is made up of seasoned professionals and veterans in the gospel industry.

Founder and director, F. Darnell Davis, also known as “Baby D,” was once considered one of the best kept secrets in gospel music. In 2002 the secret was revealed with the release of recording-artist Excelsior’s single, “It’s My Time” on the Verity label. Mr. Davis was instantly noted as the driving force, key writer, and producer that led to Excelsior’s 2002 Stellar Award and 2003 Stellar and Grammy Award-nominations. He has also written and produced music for many of the Twin Cities’ best-known gospel artists, including James Grear & Company, Excelsior, the Sounds of Blackness, Minneapolis Gospel Sounds, Tarrilyn Ramsy, Ann Nesby, and Ricky Dillard. He is acknowledged as the key writer and producer for Ann Nesby’s upcoming release The Lula Lee Project and additionally wrote several songs for the Stellar Award–winning The 7th Episode’s Live in Toronto album with the renowned Ricky Dillard. An undeniably gifted musician, songwriter, and producer, Mr. Davis has not only shared his written words, but also a variety of arrangements of his music.

Darnell Davis & The Remnant’s debut album, Psalms of the Remnant, offers a fresh gospel ensemble sound and includes the song “Stop Frontin’” featuring Stokley from Mint Condition. Their recently released sophomore album, No Compromise, undoubtedly exceeds the standard set by
their previous album. The musicianship and distinctive vocal blends are unique and the album exemplifies Mr. Davis’ diverse writing style, offering contemporary and traditional songs of praise and worship. The compelling energy of the No Compromise album led to the project to being featured on BET.com’s “Listen Up!”.

With The Remnants’ stellar vocal abilities and Mr. Davis’ dynamic musical abilities, this group is destined for success on the gospel scene—uplifting and encouraging people in all that is pleasing to Christ.

TONIA HUGHES 
Soloist

Tonia Hughes is a recording artist whose vocal style is colored with melodic acrobatics and elements of gospel, blues, jazz, R&B, and worship. This fusion produces a delivery that is authentic, incomparable, and electrifying. Her latest release, I’m Ready Now, garnered national attention and radio airplay as a result of Ms. Hughes earning a spot among the top ten independent artists at the Gospel Music Channel’s Most Powerful Voices Competition. Her album was also boosted by Jawn Murray and EMI Gospel’s joint efforts to find the ten best unsigned artists in Gospel Music.

Additionally, Ms. Hughes is a well-known worship leader. Her Kingdom anointing is evidenced by a heartfelt delivery that allows her to surpass racial, denominational, and inter-generational barriers, which can often segregate worshipers. She has a passion for making a difference in the world and has served in several community service projects, including the Northside Twin Cities Community Benefit, a music effort to aid dozens of Northern Minneapolis residents who were impacted by the May 2011 tornado. The concert netted nearly $30,000 in cash and received in-kind contributions valued at more than $80,000. Ms. Hughes resides in Minneapolis, Minnesota with her husband Brian Kendrick and their children.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor), Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable performer and audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about Distinguished Concerts International in New York and upcoming DCINY musical events around the world, please visit DCINY.org.

Lincoln High School Gospel Choir

Elizabeth Alten
Avery Azure*
Brock Borchardt*
Matt Brang
Hannah Brickson
Tyshaun Brown
Samantha Buckley*
Isaiah Burkel*
Garrett Byron*
Jordyn Coltom
Marquelle Dahl
Chad Davidson
Brock Drevlow
Brayden Drevlow*
Nolan Dyrdal
Levi Dyrd* 
Jon Dyrd*
McKayla Erickson*
Aaron Fagerstrom*
Callie Fagerstrom*

Bethany Fanfulik
Hannah Fladeland
McKayla Guse
Josie Hahn
Ethan Halvorson*
Brandi Hannon
Austin Hjelle
Nathaniel Holecek
Stephen Holecek
Spencer Hron
Lincoln Center

Madeline Hruby
Jorde Hutton*
Chelsey Johnson
Kris Jooprui*
Andrew Kezar
Bailee Kolden
Hannah Kraemer
Mackenzie Kruta*
Jamcy Kudee*
Courtney Lee
Matt Linder
Billie Lindland
Carly Lunsetter*
Brandi Malwitz
Morgan Martell*
Michaela Myhrer
Zeb Nelson
Alexee Nelson

Jenna Nelson
Shelby Norlin
Peyton Olson*
Logan Ose
Fallon Pearson*
Tatum Peters*
John Peterson
Michael Pittman*
Alexis Reuter
Malena Rupprecht
Peter Samuelson*
Chris Sanders
Richard Sather
Erin Sedra
Ann Skalsky
Alex Skime
Sydney Skjerven*
Cooper Sorvig*

Keenan Sorvig
Rylie Steiger
Turner Storm
Ashley Szigety
Sydney Thune*
Lauryn Thune*
Alexis Tomford
Gillian Trudeau
Chloe Underdahl
Breanna Vigness
Tyler Wik
Nykasya Williams
Kristin Wilson
Brooke Yaggie

* LHS Swingsations members

Maddie Hruby
Jorde Hutton*
Chelsey Johnson
Kris Jooprui*
Andrew Kezar
Bailee Kolden
Hannah Kraemer
Mackenzie Kruta*
Jamcy Kudee*
Courtney Lee
Matt Linder
Billie Lindland
Carly Lunsetter*
Brandi Malwitz
Morgan Martell*
Michaela Myhrer
Zeb Nelson
Alexee Nelson

T.H.I.S. Movement Players

Lead Guitar
Cory Wong

Bass
Michael O’Brien
Yakk (Eric Yates)

Piano
Corey Stampley
Aarón Fagerstrom

B3 Organ
Darnell Davis

Percussion
Brian Kendrick
Demetrius Mabry

Darnell Davis & The Remnant

Angela Woods
Marquetta Gaithood
April Harrison
KC Cade
Courtland Pickens

Lawrence Miles
William Wesley
Velma William
DeHavaly Kena
Sharlene Shelton

Aprieh Simpson
Dezaray Lane
Brenda Hunter
Trenise Steele
Dudley Smith

DCINY Administrative Staff

Andrea Macy, Marketing & Promotions
Edmundo Montoya, Production Manager
Laura Toppi, Concert Operations
Karen Cohn, Website and Graphics
DeAnna Choi, Finance and Accounting
Emily Nelson, Program Development Assistant
Joshua Grace, Program Development Assistant
Maria Braginsky, Program Development Assistant

For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or (212) 707-8566 x 316.

DCINY thanks its kind sponsors and partners in education: Artist Travel Consultants, VH-1 Save the Music, Education Through Music, and High 5.
2014 DCINY Concert and Artist Series
Please join us for one of our other events:

**Sunday Afternoon, June 22, 2014 at 2:00**
Stern Auditorium / Perelman Stage, Carnegie Hall
**Under the Western Sky**
Music for Treble Voices, including the world premiere of a new Latin American–inspired setting of the *Gloria* composed by Grases
Michael Huff, *Director*
Utah Voices
Cristian Grases, *Composer/Conductor*
Featuring Distinguished Concerts Orchestra and Singers International

**Saturday Evening, October 11, 2014 at 8:00**
Weill Recital Hall at Carnegie Hall
Tzu Yi Chen, *Piano*

**Sunday Evening, November 9, 2014 at 8:00**
Alice Tully Hall, Lincoln Center
*I Believe ... Remembering The Holocaust*
DONALD MCCULLOUGH *In the Shadow of the Holocaust* (New York premiere)
ZALIS *I Believe* (United States premiere)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Donald McCullough, *Composer/Conductor*
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

**Friday Evening, November 21, 2014 at 7:00**
Stern Auditorium/Perelman Stage, Carnegie Hall
*Carmina amoris: Songs of Love*
Steven Sametz, *Conductor*
Featuring Lehigh Choral Union, Lehigh University Choir, Dolce, and the Lehigh Glee Club

**Sunday Afternoon, November 30, 2014 at 2:00**
Avery Fisher Hall, Lincoln Center
*Messiah...Refreshed!*
HANDEL *Messiah* (Thomas Beecham/Eugene Goossens’ 1959 Re-Orchestration for Full Symphony Orchestra)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Dates, repertoire, and artists subject to change
For a full season listing, visit DCINY.org.

Distinguished Concerts International New York
250 W. 57th Street, Suite 1610, New York, NY 10107
(212) 707-8566 | DCINY.org