Saturday Evening, April 12, 2014, at 7:00

Distinguished Concerts International New York (DCINY)
Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Vocal Colors

ALABAMA A&M UNIVERSITY CONCERT CHOIR (AL)
HORACE R. CARNEY, JR., *Director*

ROLAND CARTER ***Lift Every Voice and Sing***

ERIC WHITACRE ***Water Night***

JAMES FURMAN ***Hehlehlooyuh***

PAUL CAREY ***Play With Your Food***
Summer's Bounty
Mashed Potatoes
Vending Machine

STACEY GIBBS ***Be Still and Know***

MOSES HOGAN ***Elijah***

CATHEDRAL HIGH SCHOOL SINGERS (IN)
ELKHART MEMORIAL CHAMBER CHOIR (IN)
INDIANA STATE UNIVERSITY CONCERT CHOIR (IN)
TERRE HAUTE SOUTH CHAMBER SINGERS (IN)
SCOTT R. BUCHANAN, *Director*

F. MELIUS CHRISTIANSEN ***Praise to the Lord***

JEFFERY L. AMES ***In Remembrance***

BRENT PIERCE ***Hosanna in excelsis***

JOSHUA SHANK ***Autumn***

DAN DAVISON ***Ritmo***

(continued)

Please make certain your cellular phone, pager, or watch alarm is switched off.

KIRKE MECHEM ***Blow Ye the Trumpet***

DAMON H. DANDRIDGE ***Rockin' Jerusalem***

Intermission

THE COMBINED CHORAL ENSEMBLES OF
DAVIDSON FINE ARTS SCHOOL (GA)
WESTMINSTER CHORALE (GA)
TIMOTHY MICHAEL POWELL, *Composer/Director*

TIMOTHY MICHAEL POWELL ***Saint George and the Dragon***
Libretto: Charles Anthony Silvestri

We Want To Hear From You!
Upload your intermission photos and post-show feedback to Twitter, Instagram, and Facebook!

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Notes on the Program

Lift Every Voice and Sing
ROLAND CARTER
This hymn was written to capture the resolve and determination of the African American people and their struggle for freedom.

Water Night
ERIC WHITACRE
Whitacre takes this poem to new heights of sonorous beauty by mixing dissonances and clusters with traditional harmonies and vocal registers.

Hehlehlooyuh
JAMES FURMAN
This is a fleeting choral arrangement of a one word text that explores mixed meter and contemporary harmonies. Furman was inspired after hearing West Africans speak *Hehlehlooyuh* for "Hallelujah."

Play With Your Food
PAUL CAREY
This is a series of three light-hearted sonnets that explore foods, their delights, and connections with love.

Be Still and Know
STACEY GIBBS
Taken from Psalm 46, Gibbs has written an anthem that is through-composed and emphasizes the importance of being quiet and still through various homophonic and polyphonic textures.

Elijah
MOSES HOGAN
This is a stunning spiritual arrangement about Elijah the prophet. Hogan explores the ranges and colors of all voices as the piece leads to a triumphant ending.

Praise to the Lord
F. MELIUS CHRISTIANSEN
F. Melius Christiansen, a Norwegian immigrant, founded the St. Olaf College Choir in 1912 and conducted the group until 1944. Considered a pioneer in the art of a cappella choral singing, Christiansen composed and arranged more than 250 pieces of choral music, including this arrangement of the great German hymn, which dates to 1668.

In Remembrance
JEFFERY L. AMES
This piece was written after a tragic accident took the life of one of his students and two others in her family. As he struggled to cope with the pain of that experience, he ultimately turned to music as a way of expression. This song moves from despair to hope and ultimately sends a message that even at our lowest point, God is with us and joy will return.

Hosanna in excelsis
BRENT PIERCE
Hosanna in excelsis is full of energetic rhythms and uses text as the unifying element. There are 13 different themes that sometimes overlap or even occur simultaneously. This song attempts to capture the spontaneity and exuberance that took place on the day when Jesus rode into Jerusalem where "Hosannas" were cried by the crowd in a great variety of rhythms and meters.

Autumn
JOSHUA SHANK
Autumn explores a wonderful metaphor where the falling leaves represent the intense emotional pain people experience in life. We search for meaning in these experiences and seek comfort in our pain, yet find we are held in the loving and soothing hands of God. The text of *Autumn* is based on a poem of the same name by Rainier Maria Rilke, translated from German by Edward Snow:

The leaves are falling, falling as if from far off,
as if in the heavens distant gardens had
  withered:
they fall with gestures that say no.
And in the nights the heavy earth falls
from all the stars into loneliness.
We are falling. This hand is falling.
And look at the others: it is in them all.
And yet there is One who holds this
  falling with infinite softness in his hands.

Ritmo
DAN DAVISON
This excitingly rhythmic Spanish piece explains how love, joy, peace, hope, and happiness can all be attained through the playing and singing of music.

Blow Ye the Trumpet
KIRKE MECHEM
This piece is from the opera *John Brown* and was abolitionist John Brown's favorite hymn. The words are simple and open in the manner of early American poetry and Mechem has set them in the same style, evoking the sincere piety of 19th-century America in a plain, folk-hymn style.

Rockin' Jerusalem
DAMON H. DANDRIDGE
This traditional spiritual has its origins deeply rooted in gospel music. This song was often sung by Negro slaves in the years preceding the Civil War. It is said that Gospel singers first used the term rocking to convey that their souls were rocking with Jesus.

Saint George and the Dragon
TIMOTHY MICHAEL POWELL
Libretto: Charles Anthony Silvestri
This is a retelling of the familiar legend of Saint George, who rescues the captive Princess Sabra from the clutches of the savage dragon Ascalon, thereby saving the Kingdom of Silene. In this version, Princess Sabra is a budding scientist intent on explor-

ing everything. The King sacrifices her out of ignorance to what he believes is a terrible monster. The dragon, Ascalon, on the contrary, is a force for good. He frees the Princess from her bonds and agrees to carry her all over the world on his back. They are suddenly surprised by the teenage George, dressed in ill-fitting armor, and sincerely quoting a hero's guidebook that instructs him to rescue princesses and slay dragons. The dragon attempts to pacify George with logic, but undeterred by the dragon's wisdom, George strikes. He is immediately overcome by the power of the magnificent dragon, who despite his power, chooses to leave George unharmed. George gains wisdom from the encounter, learning never to trust his eyes. He goes on to become a hero worthy of sainthood. Sabra and the dragon Ascalon fly off on his golden wings to see the wonders of the world.

Meet the Artists

HORACE R. CARNEY, JR, *Director*

Dr. Horace R. Carney, Jr., conductor of the Alabama A & M University Choir, was born in Nashville, Tennessee but grew up in historic Tuskegee, Alabama, where he graduated from Tuskegee Institute High School, fourth in his class. He received a bachelor of arts degree in music from Fisk University, where he was a member of the renowned Fisk Jubilee Singers and University Choir. His other degrees include a masters of art in music theory from the Eastman School of Music, as a Woodrow Wilson Fellow, and a doctorate in music theory from the University of Iowa. Dr. Carney has attended choral workshops at the Potsdam Choral Institute in Sarasota, New York; University of South Florida; and Georgia State University. He has been a member of the American Choral Directors Association for more than 20 years and is a member of the National Collegiate Choral Organization. He has conducted choirs at Talladega College (AL), Lincoln University (PA), Sixth Avenue Baptist Church, and Bethel Baptist Church in Birmingham, Alabama. He organized the Birmingham Community Chorale, which was later renamed by its members as the Horace R. Carney, Jr. Chorale. He presently serves as department chair of the visual, performing and communication arts at Alabama A&M University in Huntsville and was recently selected by the 105 Voices of History as the 2015 co-chair of the National HBCU Choir Selection.

SCOTT R. BUCHANAN, *Director*

Dr. Scott Buchanan serves as the director of choral activities at Indiana State University in Terre Haute, Indiana. Originally from New Jersey, Dr. Buchanan holds a bachelor's degree in music education from Bradley University, a master's degree in music education from the Florida State University, and a doctorate in music education from the Conservatory of Music at the University of Missouri-Kansas City. Prior to his appointment at ISU, he served on the faculty as

director of choral activities at Armstrong Atlantic State University in Savannah, Georgia. Dr. Buchanan began his teaching career at the high school level in Brevard County, Florida, where his groups received acclaim at district, state, and national levels.

TIMOTHY MICHAEL POWELL, *Composer/ Conductor*

Dr. Timothy Michael Powell is the director of choral activities at the John S. Davidson Fine Arts School. Dr. Powell holds a doctoral of musical arts degree in conducting from the University of South Carolina where he studied with Larry D. Wyatt. He was the 1999 National Choristers Guild Scholar, a 2002–03 United States Fulbright Scholar to Bulgaria, and a 2002 fellow with the prestigious South Carolina Conductors Institute. He received both his bachelor's and his master's degrees in church music with honors from Belmont University, where he studied with Timothy W. Sharp. Under his direction, the Davidson Chorale has received peer-reviewed invitations to perform twice for the Georgia Music Educators Conference and will appear at the 2014 Southern Division Convention of the American Choral Directors Association—a singular honor. Dr. Powell has led the Davidson Chorale in two acclaimed international tours, which included a special invitation performance on Easter Sunday at the St. Thomaskirche in Leipzig, Germany, the home church of J. S. Bach, and most recently a performance at the Vatican in Rome. His compositions include numerous major works, including his *Wedding Mass*, which was premiered at Carnegie Hall with DCINY in June 2008 under his baton, and his opera *His Terrible Swift Sword*, which was premiered in April 2007. In June 2011 Dr. Powell conducted the combined ensembles at Davidson along with choirs from around the world at Lincoln Center, once again for DCINY, for the world premiere of his piece *Incarnatio Mysteria*. He is published through Spivey Music Publishing and Morningstar Music. In addition to his work with Davidson, Dr. Powell is a member of the Cecilia Ensemble, a professional vocal ensemble based in Augusta, and founder and artistic director of Decorus—Augusta's Premiere Youth Choir. He also serves as the director of music and worship arts at Woodlawn United Methodist Church in Augusta. He is a frequent guest conductor with both professional and community choirs and orchestras, and is in demand as a clinician and adjudicator. He lives with his wife, Jennifer, and their three children, Lily, Danny, and Patrick.

Distinguished Concerts International New York

Founded by Iris Derke (general director) and Jonathan Griffith (artistic director and principal conductor) Distinguished Concerts International is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. DCINY is a creative producing entity with unmatched integrity that is a talent incubator, a star-maker, and a presenter of broadly accessible, world-class musical entertainment. For more information about performing on DCINY's series and upcoming DCINY musical events around the world, please visit DCINY.org.

Performing Arts Partners

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

Alabama A&M University Concert Choir (AL)

Kimberly Agee
Haygood Andriana
Adrienne Asberry
Indigo Askew
Olivia Bennett
Cameron Blackmore
Chanel Burston
Daniel Burton
Alexandria Carter
Alferis Coby
Christopher Cole
Alfonso Dallas
Charles Dove
Jamelia Edwards
Hannaan Ester
Demetrius Farley
Ashlee Faush
Jabria Finch
Krystian Frierson
Breuna Hill
Galik Horton
Jeshun Horton
Marcus Hughes
Deric Jackson
Rakesia Jones
Keisha McClain
Julian McMillian
Darian Miles
Korrine Mitchell
Christian Mitchell
Karmessa Padgett
Cleo Pair
Aubrey Perkins
Alana Plump
Phillip Pugh
Jonnaya Ragland
Cameron Randle
Brian Seay
Brittany Seay
Kyndal Shepard
Destini Smith
Sharita Smith
Chrystal Turner
Jasmine Whestone
Trijon White
Raven Williams
Brandon Wilson

Cathedral High School Singers (IN)
Elkhart Memorial Chamber Choir (IN)
Indiana State University Concert Choir (IN)
Terre Haute South Chamber Singers (IN)

Skyler Allen
Jennifer Andrews
Mike Axel
Michael Axel
Mallory Azziz
Alina Bacal
Sarah Banta
Tracy Barr
Taylor Bash
Christopher Beard
Elizabeth Bentley
Tea Brady
Maya Brown
Alexa Brown
Harriett Brown
Christina Brown
Nina Burris
Daegiana Bynum
Kourtney Byron
Caroline Cain
Mary Cain
Chandler Canady
DeAujha Carter
Kelly Carter
Auvia Carter
Bradley Carter
Karine (Kay) Cashin
Anna Cashin
Nola Christian
Holly Criss
Jason Davis
Amber Davis
Eliza Easterlin
Audrey Estilette
Kendall Freeman
Lauren Gibson
Lillie Gore
Thomas Gore
Lauren Green
Sierra Hall
Jarred Hanner
Bryan Hatch
Sancken Hatch
Jasmine Holland
Molly Hooks
Jenna Ingalls
Jaedyn Inman
Mackenzie Jones
India King
Lily Kleinbub
Lucas LeBlanc
Philip Lee
Morgan Lee
Ava Leone
Ian Lide
Mykayla Littles
Elizabeth Lynch
Iris Markwalter
Lauren McGahee
Cooper McGill
Dorothy McLeod
Mary Garrett McLeod
Alexa Mikels
Donnyell Miller
Jaiyviah Mills
Michael Neloms
Brooke Nelson
Tess Newton
Gini Blake Nichols
Erin Nye
Madison Osborn
Meggie Phelan
Samantha Phillips
Charis Puckett
Aaron Reynolds
Maya Roberts
Sally Roberts
Maya Rubio
Sydney Salway
Isabelle Schwartz
DeBerrian Simmons
Rebecca Smith
Braden Stonehill
Haydn Sullivan
Conor Talley
Karla Thomas
Auriyan Tillman
Mynisa Tolbert
McKenna Turner
Amy Turner
Ivy Vandiver
Riley Vignati
Tori Vincent
Amanda Wagner
Catherine Wahl
Olivia Wahl
Gabrielle Walker
Raven Washington
Allison Williams
Hailey Wright
Marisol Zaya

The Combined Choral Ensembles of Davidson Fine Arts School (GA) and Westminster Chorale (GA)

JeNeva Adams
Morgan Akers
Shelby Alliy
Trenton Baker
Caitlin Barnaby
Taylor Baugh
Ashley Beadle
Sierra Bishop
Isobel Bowles
Mackenzie Brandenburg
David Brennan
Mimi Brown
Daniel Brummet
William Buchanan
Rachel Buckley
Melissa Burgess
Brenda Butler
Sean Carey
Alex Carpenter
Amit Chakrabarti
Doug Champion
Jaden Conatser
Anna Crawley

Brock Crockom
David Crume
Daniel Delgado
Mai Dinh
Hannah Dittmer
Adam Duschel
Paul Ellison
Maximino Eslava
Rachel Fausnaugh
Mary Fisher
Jolie Fournier
Clifford Franklin
Ashlee Freeman
Christian Freeze
Michaela Gambill
Patience Gilbert
Megan Gould
Lewis Hull
Noah Ice
Hannah Johnson
Lucas Jones
Blake Kirkham
Tyler Lemen
Olivia Lemke
Lori Long
John Lopez
Morgan Lubbehusen
Madeline Lucia
Tyler Lyons
Austin Lyttle
Mikala Mack
Jalen Malone
Kendell Maurer
James McKillop II
Matthew Meuleman
Alexandria Miles
Colten Miller
Ciaran Minch
Alanna Mossell
Diyo Muyumba
Heather Myers
Christopher Nalli
Eric Nash
Kayla Norman
Kara Ooms
Courtney Osowski
Joshua Peduto
Tricia Petit
Claire Plump
JiLeigha Posley
Michael Rand
Oshlie "Omar" Rios
Renado Robinson
Gates Schneider
Eric Somers
Seamus Stahl
Reagan Stephenson
Samuel Sullivan
Mackenzie Tank
Carson Thrift
Elina Ulmer
Jessica Weir
Julia White
Domonique Wickware-Kelly
Jordan Williams
Monica Wilson
Christiana Wittenmyer
Gabriella Woodman
Francesca Woodman
Christian Worpell
Monica Wright
Rebecca Yoder

The Performing Arts Partners list includes names supplied by choral directors as of March 14, 2014. Any questions regarding missing or misspelled names should be addressed to the individual directors.

DCINY thanks its kind sponsors and partners in education: VH-1 Save the Music, Education Through Music, High 5, and Artist Travel Consultants.

DCINY Administrative Staff

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Joshua Grace, *Program Development Assistant*
Maria Braginsky, *Program Development Assistant*

For press inquiries please contact Ms. Shira Gilbert at Press@DCINY.org or 212.707.8566 x 316.

2014 DCINY Concert and Artist Series

Please join us for one of our other events:

Sunday Evening, April 13, 2014 at 8:30
Stern Auditorium / Perelman Stage, Carnegie Hall
THE DROP OF DAWN
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*
Christopher Tin: *Calling All Dawns* (Carnegie Hall Premiere)
Christopher Tin: *The Drop that Contained the Sea* (World Premiere)
Featuring Distinguished Concerts Orchestra and Singers International

Tuesday Evening, April 22, 2014, at 8:30
Stern Auditorium / Perelman Stage, Carnegie Hall
BRIDGES TO THE FUTURE
University of Southern Denmark Symphony Orchestra
Saul Zaks, *Director*
Hershey Symphony Orchestra
Sandra Dackow, *Director*

Saturday Evening, May 10, 2014 at 7:00
Alice Tully Hall, Lincoln Center
THE CRY OF JEREMIAH!
William Powell, *DCINY Debut Conductor*
Rosephanye Powell: *The Cry of Jeremiah* (New York Premiere)
Robert Harris, *Composer/Conductor*
Robert Harris: *Gloria* (New York Premiere)
Featuring Distinguished Concerts Orchestra and Singers International

Friday Evening, May 23, 2014 at 8:00
Stern Auditorium / Perelman Stage, Carnegie Hall
A BREATH OF FRESH AIR
Del Mar Master Chorus and Concert Chorale (Texas)
Dennis Richardson, *Director*
Alice High School Honors Band (Texas)
Arnold Garza, *Director*
Khorikos (New York)
Jesse Peckham, *Director*

Sunday Evening, May 25, 2014 at 7:00
Avery Fisher Hall, Lincoln Center
CELEBRATION & REFLECTION, PART I
Bradley Ellingboe, *Composer/Conductor*
Ellingboe: *Star Song* (New York Premiere)
Aimee Beckmann-Collier, *DCINY Debut Conductor*
Mozart: Coronation Mass KV 317
Featuring Distinguished Concerts Orchestra and Singers International

Monday Evening, May 26, 2014 at 7:00
Alice Tully Hall, Lincoln Center
CELEBRATION & REFLECTION, PART II
René Clausen, *Composer/Conductor Laureate*
Clausen: *Festival Te Deum* (World Premiere; Commissioned by the DCINY Premiere Project)
Bob Chilcott, *Composer/Conductor*
Chilcott: *Requiem*
Featuring Distinguished Concerts Orchestra and Singers International

Dates, repertoire, and artists subject to change
For a full season listing, visit www.DCINY.org.

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