

Saturday Evening, June 6, 2009, at 8:00
Isaac Stern Auditorium/Ronald O. Perelman Stage

Distinguished Concerts International New York (DCINY)
Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director
presents

Distinguished Concerts Singers International
Distinguished Concerts Orchestra International

SHAWNEE PRESS 70th ANNIVERSARY GALA

TIMOTHY SEELIG, *Conductor Laureate*
RUSS RIEGER, *Piano*

MARK HAYES "One World"
SEAN ARNOLD, *Tenor*

EARNEST CHARLES "When I Have Sung My Songs"
Arr. TIMOTHY SEELIG

TRADITIONAL/Arr. "Dry Bones" *
LIVINGSTON GEARHART

JOSEPH M. MARTIN "One Voice" from *Sing for the Cure*
JILLIAN BROWN, *Soprano*
MARK STEPHEN KNIGHT, *Tenor*

SAMUEL WARD and "America, the Beautiful"
KATHARINE LEE BATES MARVIN GASPARD, *Piano*
Arr. Marvin Gaspard

MARK HAYES, *Composer/Guest Artist-in-Residence*
RUSS RIEGER, *Piano*

Arr. MARK HAYES "Swingin' with the Saints"

IRVING BERLIN/ "God Bless America" *
Arr. ROY RINGWALD

MARK HAYES Te Deum
MARGARET WILLIAMS JONES, *Soprano*

Intermission

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

GREG GILPIN, *Composer/Guest Artist-in-Residence*
MARVIN GASPARD, *Piano*

GREG GILPIN "Ding-a Ding-a Ding"

GREG GILPIN "Live Your Dream"

JULIA WARD HOWEL "Battle Hymn of the Republic"*
Arr. ROY RINGWALD

GREG GILPIN "Nothin' Gonna Stumble My Feet"

GREG GILPIN "Why We Sing"
MARK GILGALLON, *Baritone*

JOSEPH M. MARTIN, *Composer/Guest Artist-in-Residence*
BRANT ADAMS, *Piano*

JOSEPH M. MARTIN "Shout to God"
Lyrics by J. Paul Williams

JOSEPH M. MARTIN "Of Tears and Sorrows" from *The Weeping Tree*
SUE MARTIN, *Soprano*
TIMOTHY SEELIG, *Bass-Baritone*

DOROTHY FIELDS "The Rhythm of Life"*
and CY COLEMAN BRANT ADAMS and MARK HAYES, *Piano*
Arr. By Richard Barnes

JOSEPH M. MARTIN "Song for the Unsung Hero"
Lyrics by Pamela Martin

Finale

Music and Lyrics by "The Awakening"
JOSEPH M. MARTIN

* *Shawnee Press Historical Classics*

Notes ON THE PROGRAM

Throughout its 70-year history, Shawnee Press has represented some of the finest composers and authors in the music field. Many of the titles have achieved sales in excess of a million copies and are standards in the choral repertory.

For the anniversary celebration, Shawnee Press selected four of its composers/authors to conduct a portion of the program. Each of these composers has made enormous contributions to the world of choral music. Each selected music for his set from the vast Shawnee Press catalogue, including one “gem” from the 70-year history. Tonight’s performance offers a rare opportunity to experience four outstanding musicians on one concert.

The first conductor, Dr. Timothy Seelig, has authored four books and two DVDs on choral technique for Shawnee Press. His contribution to both the sacred and educational arms of the company is immeasurable. Among the selections Dr. Seelig will conduct is the final piece in the extraordinary *Sing for the Cure*, the choral symphony benefiting Komen for the Cure. His set also includes the 60-year-old classic, “Dry Bones.”

Mark Hayes begins his set with one of his very own best-sellers, the irresistible “Swingin’ with the Saints,” perhaps the most-performed spiritual arrangement. He then conducts the Shawnee

classic “God Bless America” arranged by the renowned Roy Ringwald. Finishing the first half is the new setting of *Te Deum*, which is destined to become one of the classics of major sacred works.

After intermission, Greg Gilpin takes the baton. Mr. Gilpin is one of the most recognizable names in education music circles. He has composed and arranged hundreds of pieces in constant use across North America. Among the pieces he will conduct is another Shawnee classic arranged by Roy Ringwald, “The Battle Hymn of the Republic.” Mr. Gilpin ends his set with “Why We Sing,” a piece that has swept the nation and put choral singers in touch with the reason we all love singing.

Finally, Joseph M. Martin ends the evening’s conducting duties with selections from his vast number of works. Mr. Martin, one of the most prolific composers of sacred music alive today, has selected an excerpt from one of his cantatas, “The Weeping Tree.” In addition, he will conduct the final Shawnee classics, “The Rhythm of Life” from *Sweet Charity*.

Ending the concert, the combined choruses perform the rousing “The Awakening.” This piece, composed by Mr. Martin, has been sung thousands of times over the last 13 years.

ABOUT SHAWNEE PRESS

Shawnee Press, Inc., is one of the largest publishers of printed music and recordings in the world. The company publishes several music types, including choral, vocal, and instrumental in a variety of styles.

Shawnee Press was founded in 1939 by Fred Waring, famed bandleader/choirmaster from the Golden Age of radio and television. Waring and his famous singing group The Pennsylvanians achieved national prominence on radio and television in the 1930s through the 1970s. As the group grew in popularity, school and church choral directors began requesting copies of Waring's unique arrangements, and Waring responded by starting a music publishing company based in New York City.

Originally named Words and Music, the new venture included Jack Benny as one of the original investors. Waring eventually bought out the other investors and moved the company to his native Pennsylvania, 80 miles outside of New York City to Shawnee on Delaware.

Accordingly, he changed the name of the company from Words and Music to Shawnee Press.

After Waring's death in 1984, his widow, Virginia Waring, retained ownership of the company until selling it in 1989 to the Music Sales Group, a global music publishing company based in London, England, with offices in New York City and around the world.

Shawnee Press continues to be a publisher and owner of a universal catalog of sacred and secular music, ranging from delightful children's songs and musicals to serious symphonic works. Shawnee Press and its related catalogs cover the spectrum of educational and sacred choral and instrumental music for all ages, grades, and abilities.

In September 2005, the company relocated to Music Row in Nashville, Tennessee. As the company has continued to grow, new product offerings have been added, including consumer songbooks intended for home use, DVDs, and CD-Rom products.

THE Artists

TIMOTHY SEELIG

Dr. **Timothy Seelig**'s early training was as a singer. He has two solo recordings, *Everything Possible* and *Two Worlds*. He is a published arranger, lyricist, and writer. His best-selling book, *The Perfect Blend*, was followed by an instructional DVD, both published by Shawnee Press. The sequel, *The Perfect Rehearsal*, was released in the spring of 2007. Upon stepping down from the Turtle Creek Chorale, where he was artistic director for 20 years, Dr. Seelig began as the director of art for Peace & Justice, a program of the national non-profit Hope for Peace & Justice. In this capacity, he will continue the work he started with the TCC of using the arts to raise awareness and further social issues and causes. He has been a guest lecturer and clinician, and has



been on the adjunct music faculty at the Meadows School for the Arts at Southern Methodist University since 1996. Among his many honors, Dr. Seelig was recently awarded the Hero of Hope award for his 20 years of service with the TCC.

MARK HAYES

Mark Hayes' compositions and arrangements draw from diverse musical styles such as gospel, jazz, pop, folk, and classical. Mr. Hayes' personal catalog, totaling over 700 published works, includes work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. His work has been featured at ACDA, MENC, and Chorus America conventions. Hayes is regularly commissioned by churches, universities, children's choruses, and community choruses to write original choral works. The Grammy Award-winning Kansas City Chorale,



under the direction of Charles Bruffy, has recorded Hayes' large works for chorus and orchestra. Mr. Hayes is

also sought after as an orchestrator and music producer. He has recorded 15 solo piano recordings ranging from jazz to classical to gospel and is a favorite arranger of church pianists throughout the world. He is a recurring

recipient of the Stand Award from ASCAP, and his album *I've Just Seen Jesus* received the Dove Award, the equivalent of a Grammy in gospel music. Hayes debuted as a guest conductor at Carnegie Hall in 2007.

GREG GILPIN

At a young age, **Greg Gilpin** began studying piano, trumpet, French horn, and voice, and became an accomplished accompanist for choirs in school and his family's church. By the time he entered college, he had developed a strong knowledge of choral music. His first choral works were published while a senior at Northwest Missouri State University, where he received a degree in Vocal Music Education. Greg's career has been diverse, continuing in music education as a choral arranger and composer and as a private voice and piano instructor. He has worked nationally as a choreographer and as a studio musician and back-up singer. An ASCAP award-winner, Greg has hundreds of publications to his credit and is a highly respected choral conductor. He performs frequently as a



singer with the Indianapolis Symphony Orchestra as well as with recording artist Sandi Patty. He is Director of Educational Choral Publications for Shawnee Press, Inc., is a member of ACDA, MENC, AFTRA, and SAG, and is a life loyal Member of Phi Mu Alpha Sinfonia.

JOSEPH M. MARTIN

Joseph M. Martin has performed solo piano recitals and has been the featured artist with symphony orchestras in the United States and Mexico. His first solo piano recording, *American Tapestry*, was nominated for a Dove Award. This album, along with his other recordings (*Songs of the Journey*, *Celtic Tapestry*, and *A Christmas Tapestry*), have been enormously popular in the sacred and secular markets. He has recorded for Yamaha's Disklavier series



and has composed hundreds of commissioned works. Over 1,000 of Joseph's compositions are currently in print, and the list continues to grow. His composition "Pieta" was recently honored with an award from the John Ness Beck Foundation. His major works include 16 choral cantatas and *Song of Wisdom*, a choral tone poem

based on the best-selling children's book *Old Turtle*. His music can be heard in such diverse locations as Carnegie Hall, the Lawrence Welk Theatre in Branson, Missouri, and hundreds of worship services across the United States and Canada. He is director of sacred publications at Shawnee Press, Inc.

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK

Distinguished Concerts International New York (DCINY) was founded by Iris Derke, general director, and Jonathan Griffith, artistic director and principal conductor. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at major venues such as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery

Fisher Hall, Alice Tully Hall, Jazz at Lincoln Center, and Town Hall in New York City. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance—The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

DISTINGUISHED CONCERT SINGERS INTERNATIONAL

PARTICIPATING IN THE SEELIG/HAYES PORTION

Bellevue Heights United Methodist Church Impromptu Select Choir (NY), Sandra Murphy, *Director*
Blakeslee United Methodist Church Choir (PA), Julie Kerrick Geiser, *Director*
Cathedral Singers of North United Methodist Church (IN), Mark Gilgallon, *Director*
The Cumcwhats (MD), Jan Strevig, *Director*
Ellwood City Area Civic Chorale (PA), Joyce E. Gindlesperger, *Director*
Emerald City Chorale (WA), James Hing, *Director*
First United Methodist Church Chancel Choir (MI), Timothy T. Meunier, *Director*
Heritage Presbyterian Church Chancel Choir (GA), Scott Estep, *Director*
Middle Tennessee State University Women's Chorale (TN), Jamila L. McWhirter, *Director*
Mountain View Presbyterian Church (AZ), Kay Randolph, *Director*
Orpheus Club Men's Chorus (NJ), John Palatucci, *Director*
Resounding Harmony (TX), Timothy Seelig, *Director*
Sanctuary Choir of First Baptist Church (TX), Louise Kemp Avant, *Director*
Tabernacle Presbyterian Church (IN), Matthew P. Kauffman, *Director*

PARTICIPATING IN THE MARTIN/GILPIN PORTION

Chancel Choir of Gaithersburg Presbyterian Church (MD), Ann Y. Schmidt, *Director*
Chapel Singers (ON), Joyce Rempel, *Director*
Country Acres Baptist Church Worship Choir (KS), Eric D. Stone, *Director*
Crossroads (KS), Lynn Fisher, *Director*
Dove of the Desert United Methodist Church Celebration Singers (AZ), Matt Deller, *Director*
Good Shepherd Lutheran Church Choir (NJ), Deborah Gelormine, *Director*
Kirkwood Chancel Choir (FL), Cathy Dekker, *Director*
Manassas Community Chorale (VA), Rebecca D. Verner, *Director*
Spiritful Voices Community Choir of Oklahoma City (OK), Sam P. Vladovich, *Director*
St. Luke's Presbyterian Church Choir (TX), Marvin Gaspard, *Director*
Surfside United Methodist Church Spirit Singers (SC), Glynis Hopkins, *Director*
West Congregational Church Chancel Choir (AZ), Leighanne Twaddle, *Director*

DCINY ADMINISTRATIVE STAFF

Iris Derke, *General Director*
Jonathan Griffith, *Artistic Director and Principal Conductor*
Johanna Kodlick, *Director of Artistic Operations*
Sara Sarakanti, *Director of Promotions and Audience Development*
Phil Bravo, *Production Manager and Education Liaison*
Naghma Husain, *Design and Promotions Associate*
Danuta Gross, *Director of Finance and Administration*

Arupa Gopal, *Executive Assistant*
Julie Kostrey, *Project Associate*
Jonathan Stark, *Concert Operations Assistant*
Leslie Harrison, *Administration*

DCINY thanks its kind sponsors and partners in education: VH 1 Save the Music, Education Through Music, and High 5.

2009 DCINY CONCERT AND ARTIST SERIES

Sunday, June 14, 2009—Avery Fisher Hall,
Lincoln Center

The Music of Haydn and Mozart

Haydn: Mass No. 9 in C major
("Paukenmesse"), Hob. XXII
Brad Bouley, *Guest Conductor*
Texas Master Chorale
Mozart: Requiem in D minor, K.626 (Levin Edition)
Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Sunday, June 28, 2009—Avery Fisher Hall,
Lincoln Center

The Choral Music of Whitacre Including a world premiere courtesy of the DCINY Premiere Project

Eric Whitacre, *Guest Conductor*

DCINY 2010 SEASON HIGHLIGHTS:

Monday, January 18, 2010—Avery Fisher Hall,
Lincoln Center

The Music of Karl Jenkins, including *The Armed Man: A Mass for Peace (with film) and Requiem*

Conducted by Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Sunday, February 14, 2010—Isaac Stern
Auditorium, Carnegie Hall

Grammy Award-winning Vance George leads
Orff's masterpiece *Carmina Burana*.

Friday, April 9, 2010—Isaac Stern Auditorium,
Carnegie Hall

Join Phil Mattson for the DCINY Vocal Jazz Festival!

Saturday, April 17—Isaac Stern Auditorium,
Carnegie Hall

Eric Whitacre, *Composer and Guest Conductor*, leads performances of his choral music.

Sunday, June 6, 2010—Isaac Stern
Auditorium, Carnegie Hall

The 10th anniversary of Sing for the Cure;
Timothy Seelig, *Conductor Laureate*

Tuesday, June 15, 2010—Isaac Stern
Auditorium, Carnegie Hall

The New York Premiere of Eric Whitacre's new oratorio for soprano, chorus, and string orchestra;

Eric Whitacre, *Guest Conductor*

Dates, repertoire and artists subject to change.

To purchase tickets, e-mail Concerts@DCINY.org, call 212-707-8566 or 877-MYDCINY (toll free), or for a full season listing please visit our Web site at www.DCINY.org.

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